

Helena Fernández-Cavada Romero

Madrid, 1979

Lives & works in Malmö

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Education

2002-2004. MBA. Universidad Complutense de Madrid.

2002-2003. Master in Art and new technologies. Universidad Europea CEES. Madrid

1997-2002. BFA. Universidad Complutense de Madrid.

I have participated in workshops conducted by Georges Didi-Huberman, Elvira Santamaría, Daniel Garza Usabiaga and Kees Hin among others.

Solo/DUO exhibitions and book projects

- 2019 - Inhale, Exhale, Resume. In collaboration with Sebastian Dahlvist. Marabouparken Konsthalle. Stockholm. Sweden.
- Ey you out the in the cold. Krognoshuset, Lund. Sweden.
- Conversation in 60 pages. Book launch with María Berríos. Lunds Kunsthalle. Sweden.
- Brevbärare får brev, Rostrum Gallery, Malmö. Sweden.
- 2018 - The stolen Hour. SixtyEight Art Institute, Copenhagen. Denmark
- Letters to my mother. Inter Arts Center, Malmö. Sweden
- Letters to my mother. Museo Amparo, Puebla / Centro Cultural España, Mexico City. Mexico
- 2017 - Letters to my mother. Conversation with Fabiola Iza, Border, Mexico City.
- 2014 - Just an idle question, while away the summer. Inter Arts Center. Malmö. Sweden.
- 2013 - Soon it will be late. Desiré Saint Phalle Gallery. Mexico city. Mexico.
- Moments in transit. Archive for a game of the differences. Inter Arts Center. Malmö. Sweden
- 2011 - Pastimes. Laboratorio Arte Alameda. Mexico City. Mexico.
- The sixth hour. Book launch. La Central del Museo Reina Sofía. Madrid / CADA. Alicante. Spain.
- 2010 - Days without death times. Border. Mexico City. Mexico.
- The sixth hour. Book launch. Estudio abierto. Museo Carrillo Gil. Mexico City. Mexico
- 2009 - Where the watermelon seeds went? Border. Mexico City. Mexico.
- Blanket Party. WIR. Berlin. Germany.

Selected collaborative and /or participatory projects

- 2022 -Inner resonance. Workshop-performance in collaboration with Konstfrämjande Skåne and PART. H22 Helsingborg. Sweden.
- 2020-18 - We Are Curious. Konstfrämjande Skåne. Gallery Nat. Malmö. Sweden
- 2017 -Kiosco de Barrio de San Lucas. Coyoacán. Mexico City. Mexico.
- 2017-16 - Listening in the garden and Maintenance work. Collective project where matters of language and biodiversity where crucial to collaborate in the organization and construction and maintenance of an Aloe-Vera garden. Casa Vecina. Mexico City.
- 2015 - Crosswords. Collaborative mural for the public space. Museo del Chopo, Mexico City, Mexico
- 2015-12 - Possible deviations. A metro away from you. An experimental intervention in the subway area; a sequence of 600 drawings and photographs (80 x 90 cm each one) mounted on the wall of a tunnel underground in central Mexico City that becomes an animation by the movement of the train when going from one station to another.

Group exhibitions (* with Catalogue/publication)

- 2020 - Cronotopías, Centro de Arte de Alcoi, Valencia, Spain.
- Ord som bild/Bild som Ord, Galleri Rostrum, Malmö, Sweden.
- 2019 - Bortom orden. Artists' Books ur konstmuseets samling. Ystads Konstmuseum. Sweden.
- Gradually shifted acceptance. Meteor Project. Malmö. Sweden.
- 2018 - El juego. Tiempo para nosotrxs. La navideña. Matadero Centro de Creación de Madrid. Spain.
- 2017 - Los juegos del capricornio. Gallery Arroniz. Mexico City. Mexico.
- 2016 - Nyt kapitel . Museumsbygningen. Copenhagen. Denmark.
- 3 days of Navigation. Index/ Moderna Musset. Stockholm.
- Three feet: the succession enigma. Museo de Sinaloa. Sinaloa. Mexico.
- Footoring notes. Flynkinguen and Meján Gallery. Stockholm. Sweden.
- 2015 - Three feet: the succession enigma. Casa del lago. Mexico City. Mexico.
- The Future is Unwritten. Fondazione Cini. Venice. Italy*.
- Reading room. Libros mutantes. Casa Encendida. Madrid.
- 3,650 days (and counting...). Oficina de Proyectos Culturales, Vallarta, Mexico
- 2014 - Transcripciones. Museo del Chopo. Mexico City, Mexico.
- Diógenes y los perros. Casa del lago. Mexico City, Mexico.
- Desviaciones posibles a un metro de ti. Centro Multimedia. Mexico City, Mexico*.
- 2013 - Edita. Self-publishing Practices in contemporary Mexico. Salon für Kunstbuch. 21er Haus. Vien. Austria.
- Carte blanche à Thierry Desire. ESADMM. Marsella. France.
- Estocoma. Historias de Butades. Galería Metropolitana, Mexico City, Mexico.
- 2012 - Sólo quiero el universo. CECUT. Tijuana, Mexico.
- The ABC of cinema. El Despacho. Amsterdam, Holland*.
- Ojo de perro # 5. Muestra internacional de video. Central de abastos. Oaxaca. Mexico /The Free University of Liverpool, Liverpool, England.
- 2010 - Territorios imaginados. Antiguo Colegio San Ildelfonso. Mexico City. Mexico*.
- 2009 - On The Shoulders Of Davids. JAUS. Los Angeles. United States.
- Plaza 09. Fine Arts university of Madrid. UCM. Madrid. Spain.

- Muestra de Arte Joven. Centro Cultural España. Itinerary show in Mexico City, Guatemala, Brasilia and Buenos Aires*.
- 2008 - *Muestra de Arte Injuve*. Círculo de Bellas Artes. Madrid. Spain*.
- Colaboración. El último libro Luis Camitzer. Buenos Aires National Library. Argentina.
- 2007 - *Hablando de estar*. Antiguo casino metropolitano. Mexico City. Mexico.
- 2006 - XV Certamen de dibujo Gregorio Prieto. Museo de la ciudad. Madrid. Spain*.
- 2005 - Miradores 04 Berzosa. Madrid. Spain*.
- CARSA. Itinerary exhibition to San Sebastián, Vitoria, Bilbao. Spain*.
- Premio de arte Joven La Latina. Madrid. Spain.

- Grants and *residencies

- 2022 *18th Street Art, Santa Monica, California, USA.
- 2021 - Arbetsstipendier för återstart av Malmös kulturliv. Malmö Stad. Sweden
- 1 år Arbetsstipendium. Konstnärsnämnden, Sweden
- 2020 - Ayudas a la internacionalización del arte español. AECl. Spain
- Travel Grant Konstnärsnämnden, Sweden.
- 2019/22 - Stiftelsen Längmanska kulturfonden, Sweden.
- 2019 - ABF Kultural fond, Sweden.
- 2018/19 - Ateljéstipendium, Malmö Stad. Sweden.
- 2016 - EllenTrotzigs understöds och stipendiefond. Malmö Musset. Sweden.
- 2015/16 * Meján Residency. Postmaster Research Residency, KKH. Royal Institute of Art, Stockholm. Sweden
- 2013 * Art research residency. Estancias internacionales de Investigación del CONACULTA, National Council for Culture and Arts, Mexico. Inter Arts Center, Sweden.
- 2012 - Production grant. Instituto Nacional de Bellas Artes. Proyectos de Inversión en la Producción de Pintura Nacional. México.
- Production and research grant in arts and media. Centro Multimedia. CENART, Centro Nacional de las Artes. México.
- Sponsorships and grants. Fundación/Colección Jumex. México.
- 2009 - Grant for visual Artist. Caja de Ahorros del Mediterraneo. Valencia. Spain.
- 2006-07 - Research grant. UCM Universidad Complutense de Madrid/Universidad Autónoma de Guadalajara. México.
- 2006 * Art Residency. CENIDIAP Centro Nacional de Investigación, Documentación e Información de Artes Plásticas. México.
- 2005 - Premio Joven UCM. Honor mention. Madrid.

Artist publications, self-published.

- El pozo, Malmö, 2020
- Ey you out there in the cold. Malmö, 2019
- A Conversation in 60 pages. Malmö, 2019
- Letters to my mother. With the support of KKH/ IAC/ INBA, Mexico, 2017
- Soon it will be late. Co-edited with Desire St. Phalle. Toluca, 2013
- Posible desviaciones a metro away from you. Mexico City, 2015
- Pastimes. Co-edited with Desire St. Phalle. Toluca, 2011
- The Sixth Hour. With the support of CAM. Mexico City, 2010

Collaborative or collective publications

WeRCurious. Moving within disagreement, staying with the difference. Editorial meeting, Paletten, 2020
Stockholmstidningen, Mossutställningars, 2019
Navigation, Onomatopée, Eindhoven, 2018
Footoring Notes. Mejan Residents publication. KKH, 2016
Magic carpet. KKH, 2016
Subjective Atlas of Mexico. Mexico city, 2011
Primer Cuadro. N.O. Colección Meseta. Mexico city, 2006
Miradores 03. Madrid, 2003
Patchword III. Accademia di Belle Arti. Turín, Italy, 2001
La Distancia y la huella: Una antropología de la mirada. UIMP. Cuenca, 2001

Artist talks and participation at symposiums

- Metood / metoder collective talk. Skoneskonstförening. Malmö, 2019.
- Book Artists, so what? Malmö Konsthalle and MABB, 2018.
- Swedish Research Council's annual symposium on artistic research 2016. Vaxjo, 2016. Presentation of the project Letters and Roots.
- Drawings expanded in my head. Symposium at National School of Painting, Sculpture and Engraving "La Esmeralda". Mexico. 2011. Panellist.
- VI International Forum of Visual Arts: Publications as a legitimizing strategy in contemporary art. Mexico State University. 2010. Lecture: The consumption of the editorial utopia: an approach to the cultural contradictions of capitalism.
- Art research. Plaza09. Universidad Complutense de Madrid. 2009. Panellist. About drawing and visions.

Teaching: Visiting artist, workshops and Labs

- 2020 - Social rättvisa och konst. In collaboration with Fritidsgårdarna, Afrosvenskarnas Forum, Ioana Cojocariu and Sarah Nikito. Museum of Movements. Malmö
- 2019 - Guest artist workshop around collaborative practices. Skurup Folkhögskolan, Sweden
- Visiting lecture. Artist publications. Östra Grevie Folkhögskola Konst och Design. Sweden.
- Guest artist workshop. Culture in exile. Carla Zaccagnini's Professor School. Royal Danish Academy of Fine Art, KADK. Denmark
- 2018 - Collaboration and contributions to Maxamixen, a project aimed at developing drama exercises in a multilingual context. Jalada Teatren.
- Poster making. Guest artist workshop (8 days). Approach to the idea of a collective library by making posters and mental maps. Konstkupan. Malmö.
- 2017 - Collective publications. Guest artist workshop (8 days). Universidad Complutense de Madrid/ library UCM. Spain.
- Big Draw. Practice drawing. Malmö Festivalen/ Konstituet. Sweden.
- 2016 - Drawing together. Drawing collective workshop where we use drawing conversations to address key questions about personal stories and body affections. Research week. Royal Institute of Art (KKH). Stockholm, Sweden.
- 2014 - Playing with rules. Drawing Class where different exercises set a playfulness space as a strategy to promote different emotional relationships among its participants. Soma. Mexico City, Mexico.
- 2013 - Project development workshop. Lab: Scene and social imagination. Guide participants to question their scenic practice, ie, critically review their statements and generate artistic projects related to their social context and collective participation. Centro Nacional de la Artes. San Luis Potosí. Mexico.

- Read between the lines. Approach to publishing strategies. Guest artist workshop (1 month). National School of Painting, Sculpture and Engraving "La Esmeralda". Mexico.
- 2011 - Approaches to artist's books: experimentation and development of a personal proposal. Guest artist workshop (10 days). It is through collective experimentation we develop a book proposal. Fine Arts Doctoral Studies. Polytechnic University of Valencia. Spain.
- A journey through the everyday: from the personal experience to an art project. This workshop (2 months) offers a journey through the everyday poetics. Jumex Foundation /Laboratorio Arte Alameda. Mexico.
- Artist books and archives. Visiting Artist Lecture. Master in Visual Arts. Mexico State University. Mexico.
- Experimenting with artist's book proposals. Workshop (1 month). Border. Mexico City, Mexico.
- 2010 - Evolution and sense of drawing. 1 week drawing workshop, understanding it as the first conceptual process to develop a project. Curtiduría, Oaxaca. Mexico, 2010.
- The expanded drawing. 1 month workshop. Drawing as an excuse for mapping situations and analyse contexts to encourage a criticality. University Museum of Contemporary Art, MUAC. Mexico.

Consultant and correspondent at public libraries.

I am an artist books advisor for different libraries, and responsible for the exchange of publications between institutions. Often I get commissions to localize artist books that feeds the archive or library catalogue of different Contemporary Art Institutions, recently I have focuss in poetry and literature of the Spanish exile in Mexico, I have collaborate with the libraries of: Contemporary Art Museum, Barcelona (2008-2012), Correspondent of Daros-Latinamerica Library. Daros Latinamerica, Zurich/ Rio de Janeiro (2007-2013), Bellas Artes, UCM, Madrid (2017), Museo Reina Sofia, Madrid (2018).

Drawing comissions and contributions for exhibitions, publications and magazines.

N15 Queera strategier för konstproduktion. Posters collecton. Konstitutet, Malmö. 2016-2017.
 A turn with the bike. Franz Mayer Museum. Mexico City / El Amate Museum, Cuernavaca / Museo del Ferrocarril, Puebla. 2014-2017.
 Coediciones 10. Experimental Graphic Studio. Mexico City, 2013.
 Lugar_0. A polyphonic reflection on Art and the City. Printing advice and coordination, Mexico. (2012)
 Diccionario. Buenas Aires, 2011.
 Errr-magazine. Mexico City, 2009.
 Encuentro Nacional de Capoeira "Da cabeza aos pes". Mexico City, 2009.
 Idea 3. Ediciones Plan B. Oaxaca, 2007.

Public collections.

Statens Konstråd, Sweden.
 Caja del Mediterraneo collection, Spain.
 Complutense Collection, Spain.
 My artist books are in Ysta Konst Museum, Carrillo Gil Museum library, MACBA library, Lund Stadsbibliotek, IAGO library, MUAC artist book collection, UCM Fine Arts University Library, among others.

Artists Internet Archives

Creators Archive. Matadero de Madrid. Spain. Since 2011
http://archivodecreadores.es/artist/helena-fernandez-cavada/200?set_locale=en
 Viewing Program of Drawing Center. New York. Since 2007
http://www.drawingcenter.org/viewingprogram/share_portfolio.cfm?pf=2040