

IAC technical equipment 2025

IAC provides a wide variety of audiovisual equipment. Always consult our technical staff in good time regarding the needs of your project. There are lots of other equipment and tools at IAC that could be interesting for your project that is not listed below. For some technical equipment and facilities, you must be given basic tutorials to be allowed to use it.

You will get access to the equipment after consultation and filling in the supplied Loan Agreement.

video/photo/light

CAMCORDER 1

1x **Sony PMW-F3K**

1920*1080 (35 Mbps, MPEG-2).

Super 35mm Exmor CMOS sensor with 35mm, 50mm and 85mm lenses CineAlta camcorder.



F3K RECOMMENDED ACCESSORIES

1x **Pix Recorder 240i** for recording at 10 bit ProRes444, S-log RGB. SSD-disk, 240Gb included.

1x **Vocas Rig**: handheld kit pro type K
also recommended for Canon EOS 5d cameras



CAMCORDER 2-3

2x **Sony PMV EX-3** including wide-angle converter lens 1 Battery BP-U 30 (approx. 100 min recording time) AC adapter/Battery charger and chord
Remote control, Viewfinder



CAMCORDER 4-5

2x **Canon XF 105**

1920*1080 (50Mbps MPEG-2 Recording, MXF-files).

AC adapter/Battery charger and chord

1 Battery Canon BP-925 (approx recording time 205 min)

Remote control



CAMCORDER 6

1x **Sony HDR-CX115E**

1920*1080 (consumer quality) AC adapter, 2 AV cables,

2 Batteries NP-FV50 and NP-FV100 (charging time 80 min, approx recording time 2h)



CAMCORDER 7

1x **Canon Legria HV-40**, records to tape in HDV1080i

Wide angle converter, AC adapter and chord

1 Battery BP-2L13 (charging time 200 min, approx recording time 80 min)



CAMERA 1-2

2x **Blackmagic Design Pocket Cinema (4K)**. SmallRig Cage mounted.

Smallrig NATO Handle and Samsung SSD 500GB

Panasonic Leica DG Vario-Elmarit 12-60/2, 8-4.0 ASP 4

Blackmagic Design LP-E6 batteries (for the camera)



Accessories:

1x **Panasonic Leica DG Vario-Elmarit 8-16 mm f/2 8-4.0** 1x

Panasonic Lecia DG NOCTICRON 42,5 mm f/1,2

1x **Feelworld Ultrabright Monitor** 2x Sony np-f750 batteries (for the monitor).

1x **Viltrox EF-M2 Focal Reducer Booster Adaptor MTPLM43**

to connect Canon EF-mount lenses and auto-focus.

1x **PL to Micro 4/3 Adaptor Mtf MTPLM43**

to connect the Cine Alta lenses (35mm, 50mm and 85mm)

1x **NISI ND-VARIO ND filter 15-5stops Pro Nano**

CAMERA 3

1x **Canon EOS 5D MarkII**

Canon Zoom lens EF-S 24-70 mm f/2,8 L USM Battery

Charger LC-E6E, 1 Battery LP-E6

1 Flash unit, speedlite 580EXII



CAMERA 4

1x **Canon EOS 5D MarkIII**

Stabilized standard Zoom lens. Tamron SP 24-70mm
f/2,8 Di VC USD

Battery Charger LC-E6E, 2 Batteries LP-E6

Note! For RAW video recording (Magic Lantern installed) use with: Compact Flash 64GB Extreme Pro.

ADDITIONAL LENSES :

1x Canon Macro lens. EF 180 mm f/3,5

1x Tamron Macro lens. AF 70-200 f/2.8 Di

1x Canon Zoom lens EF 16-35 mm f/2,8 L USMII

6x **GoPro Hero 4**

Tripods slider and stabilizer

TRIPOD 1-2

1x **Manfrotto 503HDV + 525PKIT** for XDCAM, max weight 8kg

TRIPOD 3

1x **Vinten Vision V5AS-AP2M** for PMW-F3K, max weight 10kg

TRIPOD 4

1x **Cartoni Status Pro** for video camcorders & DSLR, max weight 5

TRIPOD 5
1x **Manfrotto MVK500AM + MVH500AH** for medium size camcorders and cameras max weight 5 kg

TRIPOD 6

1x **Manfrotto 190XB - 700RC2** for medium size camcorders and cameras max weight 2,5 kg

TRIPOD 7

1x **Velbon Sherpha 435** for smaller camcorders, handycams

MONOPOD

1x **Roxcore Monopod**



DOLLY

1x **Manfrotto 181B** Folding Autodolly



DOLLY GLIDE TRACK

1x **Oggy Heavy track** 2 meters

STABILIZER

1x **Moza Air 2**

3 axis handheld gimbal stabilizer designed for mirrorless cameras and DSLRs.



FOLLOW FOCUS

1x **Nucleus-N wireless**

video and studio photo lights

SMALL VIDEO LIGHT PANEL

1x **LED-belysning Amaran AL-198C Dimbar**



PORTABLE LIGHTKIT FOR VIDEO

Bebob 3xLUX-LED60V kit

SOFTBOX KIT

1x **Aputure Light Dome II**



16 x Rods, Double Front Diffuser,
Interior Diffuser, Bowens Speedring

LED LIGHT FOR VIDEO

1x Aputure Light Storm LS C120d II

5500K color temperature. Outputting 135,000 lux, equivalent to a 1000W hot light at a distance. Ideal for sound-sensitive environments DMX512 compatibility; 5 built-in FX effects: Paparazzi, Fireworks, Fault bulb, Lightning, and TV.



4 BANK PORTABLE LIGHTING SYSTEMS

2x Kino Flo 4 Bank Select System

For video. Similar to a 1,000 Watt softlight but uses 1/2 the power. Color temperature doesn't shift when the light levels change



STUDIO FLASH LIGHTING KIT

Elinchrome Style RX 1200/1200 To Go 1 Elinchrome bag:

2x Style RX 1200 Heads, 2x16 cm Reflectors, 1x snoot, 2x AC chords, 1x Syncable, 1 Tripod/Umbrella case: 2x Tripod (EL-30101), 1x Silver Umbrella 83cm, 1x White Umbrella 83cm, 1x Portable Softbox 66x66cm



ILLUMINATED WHITE BACKGROUND

1x Lastolite HiLite Background 1.8x2.15m

white, to be illuminated and used for "HiKey" lighting or as a softbox for studio photography. Note! do not use continuous light to illuminate the HiLite, use instead studio flash or battery flashguns between 200-400ws. You meter the HiLite between 1 1/2 and 2 stops higher than the subject (i.e. key light F8 HiLite F13-F16).



REFLECTOR

1x **Falcon Eyes RR-5684SL. Sunlight/White Reflector.** 142x213cm.



TRIPOD FOR LIGHT

2x C-Stand with Light Boom

GREENSCREENS, VARIOUS



BACKGROUNDS

Stage Lighting

19x Fresnell with barndoor, 500w

14x Profile 650w

14x Futurelight Pro slim PAR-7

7x Pinspot, LED, 6000K

2x Moving head: Future light PHS-575 Pro

8x ETC irideon FPZ Mini Profile Galary light 24W

LIGHTING CONTROL SYSTEMS AND DIMMERS:

1x Futurelight Wixard Wing, 16 channel DMX console

1x Lite-Puter DX-610S

1x 6 channel DMX Dimmer pack, Capacity: 20A, 10 A/channel

2x Work L6 DMX, 6 DMX channels lighting console, batterydriven **Lanbox**

1x **LCX**, DMX controller, desktop LAN/USB/MIDI>DMX/MIDI

1x Entec USB Pro Mk2

1x Zero88 Jester ML 48, light control

Projectors

4x Epson EH-TW3500

LCD projector

Native Resolution: 1920x1080

Brightness: 1800 lumen

Lens shift: Vertical and horizontal



4x Epson TW3200

LCD projector

Native Resolution: 1920x1080

Brightness: 1800 lumen

Lens shift: Vertical and horizontal

2x Sony VLP-HW15

SXRD projector

Native Resolution: 1920x1080

Brightness: 1800 lumen

Lens shift: Vertical and horizontal

Keystone: Yes



3x Vivitek DH758UST

Ultra Short throw projector

Native Resolution: 1920x1080

Brightness: 3500 lumen

Vertical keystone: 40



2x Optoma EW605ST

Short throw DLP projector

Native Resolution: WXGA 1280 x 800

Brightness: 3100 lumen. Lens shift: No.

Keystone: 40



(No HDM input)

1x Optoma UHD51

Ultra HD 4k DLP projector
Native Resolution: 3840x2160
Brightness: 2400 lumen



1x Optoma UHD38X

Ultra HD 4k DLP projector
Native Resolution: 3840x2160
Brightness: 4000 lumen



2x NEC V300XG

DLP projector
Native Resolution: WXGA 1024 x 768
Brightness: 3000 lumens. Lens shift: No. Keystone: 40



1x Vivitek Qumi Q6WT miniprojector



Projector screens

1x Portable 16:9 folding projector screen

424 x 248 cm (13' 11" x 8' 2")
Front and rear, aluminium frame

Flatscreens

1x Samsung UE65JU7005T

65 " 4K Ultra HD Display

3x Philips 55BDL3550Q

55" 4K Ultra HD Display

4x LG 47SL9000

47 " LED LCD TV

3x Samsung DB32E

32 " LED-LCD TV

We also have some older crt monitors and various computer screens

Media Players

3x Brightsign HD210

1x Brightsign HD224 4K

2x Roxcore EZ-Play Base

1x Icon BIT HDS7L

2x Ipod Touch

Virtual Reality

Accessories: Computer installed with stitching and authoring software. Extendable monopod and tripod for 360 cameras

1x Samsung GALAXY Gear 360 (consumer)

Records 360° Spherical Photos/Videos
Dual f/2.0 Fisheye Lenses. 3840 x 1920 Video Recording at 30 fps



1x HTC Vive headset kit including pc

Full virtual reality experience with 110° field of view.
Headset sensors for 360° motion tracking.



1x HTC Vive Pro Eye Full Kit

Headset sensors for 360° motion tracking.



1x Oculus Quest

Wireless headset and controllers. set up with the Oculus mobile app.

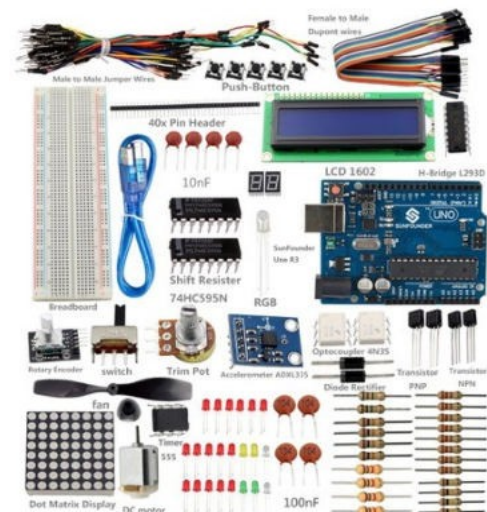


1x Oculus Quest 3

Tools for interactivity and more

4x Arduino starter kits

including a large variety of contact mics, sensors and other related modules and controllers.



1x small scale welding station

3D printer:

Original Prusa I3 MK3

Soundequipment:

The equipment listed below can be combined as desired, from large multi-speaker setups to very small sound installations. Here are mixers in any size, different speakers, sound cards and MIDI controllers.

Mixers

1x Digidesign Venue Profile

Big digital mixer with FoH (front-of-house) rack and one stage rack. FoH: 16 I/O analog, 8 AES I/O, SPDIF, MADI I/O, Word Clock

Stage Rack: 48 mic in, 32 analog out, 8 digital out (AES or ADAT), Aviom ANO A-Net Card for monitor system.

1x Midas Venice

Analog mixer: 16 mono in, 8 stereo, 4 sub groups, 6 aux, direct out.

small mixers:

1x Behringer Xenyx X1622

16 Channel Mixer, 2 Aux, 2 Sub groups and built in FX. Also work as a USB-interface.

1x Yamaha 01v96

Digital Mixer Console. 40 Mix channels (32 mono + 4 stereo). 16 Analogue inputs. Added analog out card (Yamaha MY4DA). ADAT I/O.

1x Yamaha MG10

10 input channels. 4 Microphone Inputs. 2 Aux

1x Yamaha mg12xu

12 input channels. 6 Microphone Inputs. 2 Aux, 1x Group and built in FX.

2x Yamaha mg12x

12 input channels. 6 Microphone Inputs. 2 Aux, 1x Group and built in FX

Monitoring system:

Aviom 16 – personal monitor mixer with 6 units

Speakers

All speakers listed below can be mounted on stands. The d&b speakers have all special stands as well as Genelec 8050. d&b speakers can also be mounted in the ceiling of the Red Room and in the Black Room.

LARGER SPEAKERS

6x d&b T10 (installed in the ceiling in the red room)

2x d&b E12 (installed in the ceiling in the red room)

4x d&b E6 (smaller)

8x Genelec 8050/8350 (analog and digital I/O, with sub a 5.1-system)

1x Genelec Sub 7260A AES

SUBBASSES

2x d&b Q-sub 15 (Installed in the red room)

2x d&b sub E12 X

AMPS

8x D&B D6 amps. Analog and Digital (AES) input. (three are installed in the red room)

2 Behringer NU1000DSP amps

MIDDLE SIZED SPEAKERS

8x **Genelec 8030**

SMALLER SPEAKERS

8x **Genelec 6010**: very small, active, (white)

4x **Genelec 8020** (white)

6x **Genelec 8320** (grey)

1x **Genelec GLM4 Loudspeaker Manager with volume controller.**

7x **MINIRIG 3 – portable Bluetooth speakers**

Soundcards and midi interfaces

Small:

1x **UA Volt**

1x **Focusrite scarlette 2i2**

1x **Sound Device USB Pre-2**

Large:

2x **RME Fireface 800**: 10 analog, 2 ADAT IO, SPDIF. Connection FW 800 or 400

1x **RME Fireface 802** (USB or FW)

2x **RME 80UFX III**

1x **Focusrite Scarlett 18i20** (Three of the outputs on the back are broken)

2x **Behringer ADA8000 Ultragain pro-8 kit**

1x **RME ADI-4 DD** AES/ADAT interface

1x **Prism Orfeus**

1x **MOTU MIDI** interface 8 x 8

Portable Recorders

1x **MixPre-10 II**

Sounddevice MixPre-10 II

12 Tracks: Stereo mix + 10 single inputs Recordings
with maximum 32-bit float / 192 kHz

8x Kashmir microphone preamplifier with 76 db gain

1x **Zoom H2**

1x **Zoom H4**

1x **Zoom H8**

Keyboards

1x **Kurzweil PC3X** – 88 keys, pedals, breath control

1x **M-Audio Axiom Pro 49**

Midicontrollers

BitStream 3x, Korg Nano Controllers, **Behringer Foot** Controller

DI-boxes:

2x **Radial PRO AV2**
1x **Radial JDI DUPLEX**
3x **IMG STAGE LINE Mini DI box**

IAC microphones

Condenser microphones:

2x **DPA 4041** (matched pair in bag) – omni-directional

2x **DPA 4011** - cardoid

2x **DPA 4006** – omni-directional

1x **DPA 5100** Surround mic (5.1)

1x **DPA 4017mk2**, with Rycote Windshield

2x **Thuresson CM402** – selectable: omni/cardoid/eight

2x **Oktava MK-012-01** – cardoid (box set)

1x **Behringer B-5** – omni-directional

1x **BLUE Bluebird** - cardoid

2x **Neumann KM184** – cardoid (box set)

2x **Neumann KM 183** – omni-directional

2x **Neumann KM185 mt** – Hypercardiod

2x **Neumann TLM 103** – Cardiod (stereo set)

2x **AKG CBL** Condenser Boundery Layer Microphones

1x **Behringer ECM 8000** Measure microphone

5x **DPA 4099** instrument mics

6x **DPA 6061** small instrument /voice microphone

4x **DPA 4066** Headset

2x **CAI Countryman** Head set

2x **Sennheiser HS 2-1** Head set

Ribbon microphones:

2x **Oktava ML-52-02** stereo set

Dynamic Microphones:

1x **Audix D6**

6x **Shure BETA58**

4x **Shure SM57**

1x **Sennheiser MD421 mk1**

1x **Sennheiser MD421 mk2**

2x **t.bone GM-55**

8x **Samson Drum** set mics

Hydraphone:

1x **Ambient ASF-2 MKII**

Contact mic:

1x **Barcus-berry Model 4000**
4x **AKG C 411 PP** – Condenser/contact mic
1x **Geofón** – for low frequency recordings

Video microphones:

2x **Røde Mikrofon VideoMic Pro**. Shotgunmikrofon med tålig Rycote Lyre upphängning.
Går att fästa på kamera istället för blytt.
1x **Wireless Sennheiser kit** – beltpack with Lavalier mic – SK AVX + EKP AVX

Binaural and Ambisonic microphones:

1x **3Dio FS XLR** – binaural microphone
1x **Sennheiser AMBEO VR** microphone
1x **Zylia ZM-1** Ambisonic mic HOA 3rd
with ipad for fieldrecordings.

Transducers:

4x **Visatone EX 80S**
1x **the t.racks DSP 4x4 Mini Amp**

Wireless mic systems:

6x **Shure QLXD4** receivers
2x **Shure QLXD2/beta58 S50** Handheld dynamic mic
6x **Shure QLXD1 S50** beltpacks

SB900 batteries with chargers for all kits

IEM:

1x **Shure PSM900 kit with 2x Shure SE215 Headphones**
SB900 battery with charger

Headphones:

8x **Yamaha HPH-MT5** closed
2x **Audiotechnica MH50** closed
1x **Sennheiser HD650** open (**only used for critical listening, mixing or mastering**)