

Black room

Strandfynd - Beach Findings

by Rebell Gitarrkvartett + Lisa Holström and Petra Nilsson

Plastic Extension of "Havet" - "The Ocean" by Alice Klint

Strandfynd is the plastic extension project by chamber music ensemble Rebell Gitarrkvartett in collaboration with dancers Lisa Holström and Petra Nilsson.

The starting point has been the piece "Havet" - "The Ocean" by folk violinist Alice Klint, adapted and arranged by Rebell Gitarrkvartett. By exploring beach findings collected at the local beach Ribbersborgsstranden, the team investigates how these objects can inspire new artistic paths, as well as how the interplay between music and choreography can be built around organic everyday objects that are found in the local marine environment.

The exhibition takes the form of an installation of sonic and kinaesthetic sculptures - intended to play with and investigate! - and mixed media recordings.

Rebell Gitarrkvartett and dancers will also present an interactive live performance where the coordinated movements of dancers Lisa Holström and Petra Nilsson meets the acoustic world of four guitars. As an audience you will be invited to add to the scene by exploring the sounds of physical beach findings like stones, shells and seaweed, as well as movements of your own choice.

The Team behind "Strandfynd" is:

Rebell Gitarrkvartett is a chamber music ensemble based in Malmö. The ensemble focuses on modern day music and their exploration of minimalism as well as crossover approaches in arrangements and original works for four guitars.

Lisa Holström is a dancer, choreographer and educator, just like Petra Nilsson. Both are active in many different projects, from interactive jazz dance workshops, to high level education and children dance groups.

The team got together during autumn 2023 with the aim to explore the cross disciplinary mixture of modern dance and contemporary chamber music.

VR room

the insatiable and multiple fear of always being the same person and being someone else

by Sofia Vecchiato

Plastic Extension of Caprice No. 3 by Eugène Bozza

The title of the project is a quote from Fernando Pessoa's book "The Diary of Restlessness". In this book, he describes the daily struggles of a person reflecting on life and relationships. This book was very relatable for Sofia and inspired her to think more about how she perceives herself and others. Who am I really? Am I the version that others see in me or the version that I see? Are the people around me really the way I see them?

In this project, Sofia has 'expanded' Eugène Bozza's Caprice No. 3 for bassoon solo, a piece in which a sweet theme appears several times, but is repeatedly interrupted by other 'disturbing' elements. For Sofia, this is a good metaphor for the difficult process of getting to know yourself deeply, despite all the seasons you go through in the course of your life.

Sofia Vecchiato

Bassoonist from Italy, is currently studying bassoon at the Academy of Music in Malmö. She has played with many orchestras in various genres, mainly classical and jazz.

Red room

Faces of Tora

by Hanna Komorowska

Plastic Extension of Tora! Tora! Tora! By George Crumb

Faces of Tora

Based on the Tora! Tora! Tora! By G. Crumb

The exhibition delves into the origins and significance of the word tora, revealing its multiple meanings. Through a deeper exploration of Crumb's work, one can discern the freedom and connection within the structure of patterns. Inspired by Japanese culture, the exhibition explores the interplay between numbers and words, all while immersing visitors in the resonant sounds of the title.

Hanna Komorowska

Pianist from Poland, passionate about contemporary music and the correlation of arts. Currently studying her master's in classical piano at Malmö Academy of Music and an advanced course in contemporary piano at Accademia di Musica di Pinerolo.

During musicology studies at Adam Mickiewicz University in Poznan she delved deeper into contemporary musical expressions, culminating in research exploring the phenomenon of ekphrasis within musical compositions inspired by paintings. The exploration resulted in the publication of an article titled "Le Soleil by Grażyna Pstrokońska-Nawratil Against the Background of Contemporary European Art Inspired by Sunlight" (2022). Moreover, to experience explored topic, she showcased her interpretations of Polish composers Pstrokońska-Nawratil and Roman Maciejewski's music through paintings in the "Polish triptychs" exhibition at Paderewski Academy of Music (2021). Passion, curiosity, and creativity fuel her journey in both the realms of music and visual arts.

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Plastic Extension of Music

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Plastic Extension is a creative tool developed by Bertrand Chavarría-Aldrete (PhD Candidate at MHM) for performers to explore different art worlds and deactivate the historical weight of classical music interpretation by creating new grounds and platforms for its performance. These metaphorical vehicles of music, allow the performer to rethink music and its performance, creating new knowledge by transforming the language, gestures and embodied knowledge of music outside the instrument, polluting other forms of arts and emancipating thus, classical music and the performers.

For further information on the next workshop and course, write at:

bertrand.chavarria_aldrete@mhmlu.se

Plastic Extension of Music Workshop 23-24

Exhibition and Performance

2-5 May 2024

Opening Exhibition 2 May 19h

Live performance 4 May 17h

Inter Arts Center



Le geste et son double © Bertrand Chavarría-Aldrete

Works by:

Hanna Komorowska

Rebell Gitarrkvartett + Lisa Holström and Petra Nilsson

Sofia Vecchiato



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