

INTER ARTS
CENTER

IAC ANNUAL REPORT 2022

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1 | WELCOME

In the beginning of 2022, we could finally operate without Covid regulations, which meant a long-awaited return to ordinary activities and routines, like weekly breakfast sessions with our users and public festivals.

One of the highlights of the year was the realisation of the Nanocosmic Investigations residency programme in collaboration with ESS and Wisdome, and the dynamic and vast artistic output, displayed in the exhibition at IAC. It was also very exciting to participate with a full programme at Intonal festival, in April, with a strengthened focus on live performance through our collaboration with partners like Rupert (Vilnius), Notam (Oslo) and EMS (Stockholm). It was furthermore a delight to host the first graduation exhibition for the new master's programme for artistic research at KHM in May.

In the fall we once again organised an open house programme as part of the Malmö Gallery Weekend and realised our second but first full programme of Immersive Days, packed with sound walks, performances, installations and lectures.

In August IACs director, Christian Skovbjerg Jensen, left for his new position as director of the Museum of Contemporary Art in Roskilde, and Hedvig Jalhed took over as interim director with an appointment lasting until the end of 2023. In recent years, IAC has not only established itself within the Faculty of Fine Arts and Lund University but has become an integral part of the art scene in Malmö and greater Copenhagen. With the move to the new joint campus in 2027, the collaboration between the three academies and the IAC will become even closer, with the IAC ensuring a diverse and interdisciplinary research and working environment by continuing to foster collaboration between researchers from the faculty, Lund University and external partners. The upcoming co-localization of the artistic faculty involves IAC in the planning of the faculty's future venues for laboratory research adjusted especially for artistic needs and knowledge production. We close the year 2022 by looking forward to 2023, when the IAC will develop more concretely into an infrastructure for research within the artistic domain at Lund University.



2 | ABOUT

Inter Arts Center (IAC) is a platform for artistic research and research in music education, research education, cross-disciplinary art and research, and cooperation with both academic and artistic partners. It is part of the Faculty of Fine and Performing Arts at Lund University and operates in close dialogue with the three academies Malmö Art Academy, Malmö Academy of Music and Malmö Theatre Academy.

IAC is a center that facilitates meetings between the faculty's researchers and both the rest of the university and the society at large.

IAC was established in 2010 and is located on the fourth floor of the old Mazetti chocolate factory, in central Malmö. It is a work and meeting place for researchers and artists who use the advanced technical facilities for short and long-term projects. The center includes sound, video and artist studios, and venues for performances, concerts, installations, screenings, talks and seminars.

With several open calls and collaborative residencies throughout the year, IAC aims to create a strong cross-disciplinary environment for artistic inquiry, development, production, and exchange. As a unique place for experimentation, IAC particularly supports and promotes the development of process, research and technology-based art, and prioritize cross-disciplinary projects.



3 | BRIEF FACTS

- 117 public events (including online events)
- 28 projects/residencies by external artists and researchers
- 176 external artists and researchers (in addition to all students, teachers, and researchers within the Faculty of Fine and Performing Arts)
- 9 PhD students from the Faculty of Fine and Performing Arts actively working at IAC
- 10 PhD seminars and public defences at IAC
- 4068 Facebook followers
- 968 Newsletter subscribers
- 21 breakfast gatherings



Axel Berger & Josh Vyrzt, Immersive Days #2

4 | ARTISTIC RESEARCH FIELDS AT IAC

Over the 12 years IAC has existed, we have built up expertise, networks, and an environment primarily invested in cross-disciplinary artistic practices and research activities that aim to bridge or connect different disciplines. In addition, IAC also strengthens the relationship between art, science, and technology. Here, the artistic work is carried out with professional skill, experimental approaches, and future-oriented perspectives, by which artistic practices can be both objectives and methods for reflection, testing, change, influence, and technological development. From this general direction, the following fields have emerged, which have taken form over many years of collaboration, exchange, and support. All fields aim to either complement or strengthen the competences and facilities that exists at the three academies, and often contributing to emerging fields and combinations that connect to the established practices within the faculty.

SOUND AS AN ARTISTIC INTERDISCIPLINARY FIELD

IAC has built up a unique cross-disciplinary competence through a constantly flowing exchange between sound art, electronic music (from classical electro-acoustic music to the latest electronics), acoustic instruments and live electronics, performances for the performing arts, video installations and performance art.

IMMERSIVE FORMATS

IAC has worked with immersive formats, and especially different approaches to spatial sounds for many years. Immersion is a topical issue in both art and research and it is explored

and discussed in various fields, such as artistic practice, composition, game design, and psychology. Spatial sound and other immersive formats define a lot of activities of both doctoral students and artists in residency throughout the year and is the reason for many artists and partners to contact us. This is why we have created two annual platforms with Acousmatic Lab / Intonal Festival and Immersive Days, where we share and highlight some of the possibilities and problems that comes with immersive practices. In addition to spatial sound also virtual and augmented reality have been focused areas of development for several years. As an example, the following project is particularly worth mentioning: ‘The Void’, an ambitious 360 VR project, largely developed at IAC and shown in 10 sessions in the Black Room (17 April), written and directed by Malene Begtrup (an alumnus from Malmö Theater Academy) and produced by 11th House Collective.

[Read more about ‘The Void’ here.](#)

Immersive Days #2: Public Immersion

Installations, sound walks, performances and a symposium

22–24 November 2022

Under the title ‘Public immersion’ this year’s Immersive days related to questions on how immersive technologies change the way we conceive, experience and engage with sites and localities today, and maybe tomorrow. Can we reconfigure or negotiate the dominating site-specific approaches through new technologies? Immersive Days #2 was organised in collaboration with KØS Museum of Art in Public Spaces as part of the project ‘Sites, sounds and screens – New approaches to sites, locality and technology in public art’ supported by The Nordic Culture Fund. The programme included a series of projects in public spaces and one day of lectures and artist presentations. During the three days the audience was invited to participate in nightly excursions, mixed reality performances, guided and locative audio walks in public sites around Malmö as well as VR and sound installations at IAC.

Artists and speakers: Justin Bennett, Axel Berger & Josh Vyrtz, Francis Patrick Brady, Jonas Dahlberg, Christina Kubisch, Patricia Reed, Jacob Remin, Alona Rodeh, Hans Rosenström, Sara Wallgren, Yann Coppier, Charlotte Østergaard.

[Read more about Immersive Days #2 here](#)

Immersive Call #2: Agents in Play

How do games and gaming operate in culture and society today and how can the forms of gameplay be elaborated as spaces for critique? Immersive Call #2 encourages artists and artistic researchers whose practice evolves around gameplay, extended reality, world building and/or immersive technologies, to apply with new projects or adaptations of existing works. Immersive Call #2 is run by Inter Arts Center at Lund university in collaboration with Högskolan i Skövde (HiS) and Skövde Konstmuseum. Deadline: 9 January 2023.

[Read more about the open call benefits & requirements here.](#)

Spatial sound: Acousmatic concerts & workshop

A central research area of the IAC is the work with the Acousmonium, a flexible orchestra of loudspeakers, that serves as a laboratory for all art fields. During this year's Intonal Festival (21–24 April 2022), a smaller version of the Acousmonium was set up in the Red Room with 41 speakers.

Both IAC and Inkonst are members in a Nordic network for sound-based residencies that includes Notam (Oslo), EMS (Stockholm), Danish Composer's Society (Denmark) and Rupert (Vilnius). In collaboration with these partners a special programme with Acousmatic concerts and live performances have been carried out including a workshop about the Acousmonium and sound diffusion.

[Read more about the Acousmatic concerts at Intonal Festival here](#)

CONTEMPORARY DRAMATURGY IN THE PERFORMING ARTS

A key area at the IAC is to expand practice within theatre and music with the integration of new technologies, but also contemporary theoretical approaches to staged works such as for instance postdramatic theatre, postopera, composed theatre, and immersive theatre. These unique competences have been deepened through several dissertations in this field, research projects, and not least by the work of composer and PhD Kent Olofsson, professor in Artistic Research in Theatre Esa Kirkkopelto, and the PhD students Jörgen Dahlqvist and Tanja Diers.

Read more under point 5 'Collaborations with the academies'.

CONTEMPORARY MUSIC & INSTRUMENTAL AND VOCAL EXPERIMENTATION

For decades, working with acoustic instruments and voices mixed with electronic sounds has been an important field in Malmö. This has been further developed at the IAC, where interdisciplinarity has contributed significantly to the development of new formats. In addition to this, the attention to experimental vocal practices has been strengthened by the appointment of Michael Edward Edgerton as professor in artistic research in music, and through the research of the doctoral student Felicita Brusoni.

Read more under point 5 'Collaborations with the academies'.

ARTS AND SCIENCE

For years, IAC has cooperated with several institutions within Lund University, such as The Sound Environment Centre and Humlab, and through the network, Narrating Climate Futures. With our recent partners, Wisdome and ESS, we have launched a new residency programme called, 'Nanocosmic Investigations – Artists in conversations with ESS'.

Read more under point 6 'Collaborations with Lund university'.



Bertrand Chavarría-Aldrete, PhD student at Malmö Academy of Music, 50 % exhibition, 2022 (detail)

5 | COLLABORATIONS WITH THE ACADEMIES

The three institutions of the Faculty of Fine and Performing Arts are not just the founding partners of IAC, but the faculty and students are also the most important target group for the center. IAC functions both as a common meeting place for the academies, and as an extension, where specific courses, supervision or events can be realised. The type of cooperations differ from case to case, but also from year to year. Below are some examples of how IAC has supported and collaborated with the faculty academies in 2022.

MALMÖ ART ACADEMY (KHM)

After a period of online seminars, the KHM doctoral programme went back to hold its seminars at the IAC, which often takes on an important role in the accompanying programme and exhibition: as a venue, as a technical facility, and as cooperation partner in the production.

IAC carried out the production of the exam exhibition by the first group of graduating students from the Master of Fine Arts in Artistic Research (MFAAR) programme at Malmö Art Academy organised by Professor Verina Gfader. The exam projects were the conclusion of two years of thinking through the visual and developing large-scale research projects and research proposals.

Master of Fine Arts in Artistic Research (MFAAR). Exam Exhibition 2022 / Malmö Art Academy: Bárbara Sánchez Barroso, Karin Hald, Sanna Jarl-Hansson and Vala T Foltyn (23–30 May 2022)

[Read more about the MFAAR exhibition here.](#)

In addition, IAC hosted the KHMXXXXM / ARTIST TALKS with a lecture by Sidsel Meineche Hansen in the Red Room (3 February), the KHM Lecture with Ana Teixeira for students only (29–30 September) as well as the artist talk with Mike Cooter ‘A halo around a ghost’ (13 December) organised through Malmö Art Academy (MFAAR).

MALMÖ ACADEMY OF MUSIC (MHM)

The collaboration with MHM has developed over time with several well planned and motivated collaborations on various levels, from post-doc and doctoral research to educational workshops, seminars, and meetings. The biggest change in relation to earlier years is the fact that all three new doctoral students are very active and integrated in IAC’s environment, which means more research collaborations. On the other side, the new remits for IAC have meant that not all educational activities from MHM fit IAC’s mission anymore.

Within the doctoral programme in Music and Music Education, four active PhD students in music have used IAC as their main workplace and have tested and developed several of the central pieces of their research here (Felicita Brusoni, Bertrand Chavarría-Aldrete, Fernando Garnero and Halla Steinunn Stefánsdóttir).

Doctoral candidate, Halla Steinunn Stefánsdóttir has worked on a workshop (7–8 May) led in preparation for the ‘Mylla’, a new stage production shown at Fulltofta Gård & Bryggeri on June 2–4 as well as on a sound installation and performance work co-created by Canadian composer Rebecca Bruton (18 August –16 September) that had premiere on the 22 September 2022 at National Arts Centre in Ottawa/Canada.

PhD student Bertrand Chavarría-Aldrete carried out a workshop at IAC entitled ‘Plastic Extension of Music – The embodiment of sound’, which was included in the Öresund Collegium lecture series (23 February). In addition, he organised with assistance by IAC a workshop for blind and visually impaired participants in Skåne as part of his PhD research (5–11 September). Bertrand has been supported by IAC in the development of a workflow that translates motion capture data of hand-movements to animated abstract 3D shapes that can be interacted with in game engine Unity. Finally, IAC was responsible for the implementation and mediation of Bertrand’s 50 % PhD exhibition (30 November to 3 December) which was part of his PhD research project ‘Plastic Extension of Music’.

Moreover, PhD student Bertrand Chavarría-Aldrete was mainly responsible for the organisation of an artistic residency with cellist Éric-Maria Couturier (25–31 October). Éric-Maria Couturier was sharing his experience in a panorama of activities at Malmö Music Academy, IAC and Ravinen (Båstad) in collaboration with Sound Environment Center, Lund University. Last mentioned, Bertrand has been deeply engaged in the development of IAC’s new upcoming open call on artistic research.

Inter Feral Arts #7: KOREA (12 October to 24 November)

During October and November, MHM and IAC hosted the Inter Feral Arts Festival, directed and organised by Professor of Artistic Research in Music, Michael Edward Edgerton. The festival included concerts, lectures, workshops, a panel discussion on art and one 50 % PhD seminar by PhD candidate Fernando Garnero. The events took place at several venues: IAC, MHM, and Ravinen (Båstad).

Professor Anna Houmann is active at IAC and has used most of the venues to realise her research and workshops for the music education students twice last year for a whole week, “Creativities transcending boundaries” (21-24 March, 9-13 May). The doctoral students of music education are still not very active at IAC, but some seminars are still held at IAC.

Finally, IAC hosted the opening concert of the annual festival, organised by composer students from MHM, Connect 2022 ‘Live Again’ a contemporary performance event with premieres of new pieces, some of which featured by theatrical performances by students of the Malmö Theatre Academy (11 February).

MALMÖ ACADEMY OF THEATRE (THM)

The collaboration with THM intensified even more in 2022. On a regular basis, PhD students and the professors from THM used various locations at IAC, including the programme and technical support.

Several PhD students have carried out their projects with the support of IAC, including technical and communication assistance. Worth mentioning are PhD student Annika Nyman who held her 75%-seminar in the Red Room (18 March) and most of all PhD student Steinunn Knúts-Önnudóttir, who, with strong support by IAC, carried out her project ‘Strings’ with the Agenda 2030 Graduate School. Strings consisted of participative performances that explored the driving forces of change and what personal motivations humans have for pursuing their vision. The site of the performances was the University of Lund in Lund and Malmö. The hosts were an international group of researchers from all faculties of Lund University covering topics that cut through the United Nations sustainable goals. The project was partly integrated into Lund University's Sustainability Week (2-7 May).

STRINGS. Performative Encounter with Agenda 2030 Graduate School by Steinunn Knúts-Önnudóttir (11 April to 7 May)

STRINGS Part I: *We are all researchers*, was a personal meeting between two people in a poetic performative setting.

STRINGS Part II: *The Hub*, was a performative gathering of people that have a motivation for change and seek to inspire and get inspired.

[Read more about the participative performances STRINGS here](#)

The Öresund Collegium for Artistic Research (THM) has continued its collaboration with the IAC by giving the following lectures at the IAC venues: ‘Picturing Home: Memory, Solidarity, and the Ethics of Voice in Participatory Praxis’, a public lecture by Erin Cory, Malmö University (24 February); lecture with Duška Radosavljević, University of London (17 March); ‘The Role of the Text in Contemporary Theatre’ public lecture by Laura Luise Schultz, University of Copenhagen (18 March); ‘Doing Theatre, Doing Citizenship’ public lecture by Meike Wagner, Stockholm University (20 May), ‘A Study Day on Listening’ with Rajni Shah (20–21 September)

Communality & the Arts: Place, Sustainability and Heritage (8–9 November)

The Öresund Collegium worked with urgent societal challenges through the arts, focused on communality with the theme 'timely'. Disputes on borders tend to impregnate not only

geographical borders, but maybe even more democracy; how we live and learn together, in a sustainable manner. In charge of the event were Eva Saether and Jörgen Dahlqvist.

Brown, Black, Queer and In-Between. Performing Journeys Across Liminal Spaces and Times. Curated by PhD candidate Iury Salustiano Trojaborg (11–13 October 2022) and hosted by IAC. A three-day participatory, dialogical, non-hierarchical space of theoretical and practical exchange concerning decolonisation, queerness, feminism, storytelling and migration within artistic research practices.

Research Collaborations organised by PhD candidate Jörgen Dahlqvist, Malmö Theatre Academy

In December, several research activities have taken place in the Black Room at IAC. Dr. Henrik Haller, lecturer at the Department of Eco-Technology and Sustainable Building (EHB) at Mittuniversitet i Östersund visited Malmö to initiate a research project together with Jörgen Dahlqvist and Fredrik Haller at Malmö Theatre Academy. The idea was to investigate how to communicate and create experiences around climate and the sustainability challenges that society faces through artistic concepts. The goal is to develop models and formats for how to communicate knowledge and experiences that can generate a more sustainable behavior in individuals and structural changes in organisations and authorities. In addition, Sima Nurali Wolgast from the Department of Psychology at Lund University will work with Jörgen at IAC on the final practical part of the research study they conducted this summer on how to discuss white privilege and discrimination using theatre methods. Finally, Henry Stiglund, Linda Ritzén and Jörgen will meet to discuss and summarise the artistic development project around video and narrative that the faculty has supported.

PHD STUDENTS AND RESEARCHERS AT IAC (10)

PhD students at IAC have their own web page at the IAC website entitled, ‘PhD students at the IAC’, which features all PhD students who actively use the IAC for their artistic research. The page is regularly updated with the latest research results at the respective academies.

Felicita Brusoni (MHM) / Bertrand Chavarría-Aldrete (MHM) / Fernando Garnero (MHM) / Halla Steinunn Stefánsdóttir (MHM) / Charlotte Østergaard (THM) / Jörgen Dahlqvist (THM) / Steinunn Knút-Önnudóttir (THM) / Tanja Hylling Diers (THM) / Iury Salustiano Trojaborg (THM) / Robert Willim (Division of ALM and Digital Cultures)

[Visit the new page ‘PhD students at IAC’](#)



The Drift Tube Linac (DTL) of the European Spallation Source (detail)

6 | COLLABORATIONS WITH LUND UNIVERSITY

IAC is a network platform that promotes the exchange of ideas between different fields within the university, resulting in concrete cooperation and enriching exchange of knowledge. Christian Skovbjerg Jensen's roll as director of IAC has been instrumental in the development of 'The Cultural Cooperation Strategy' (e.g., launching the series 'Conversations on Art and Science'). For the past three years, he has been working on issues related to LU's cultural strategy on how artistic competences to an even greater extent can contribute to increased success in education and research by working closer together with other scientific disciplines. This long-term initiative aims to strengthen the cultural profile of Lund university and make it more visible, and here IAC contributes as one of the key mediators.

The following is a selection of representative examples of cross-disciplinary collaborations:

NARRATING CLIMATE FUTURES

Narrating Climate Futures is a five-year collaboration initiative and a network that has developed new forms and sub-projects. The symposium 'When Knowledge is not Enough', which was originally planned for 13-15 May 2020, has been cancelled due to the pandemic and new circumstances. Right now, we are looking into the opportunity to realise a one-day seminar instead, with among others the former 'researcher in residency' at IAC, Shannon Jackson from Berkeley, and Pablo José Ramirez from Tate Modern.

[Read more about Shannon Jackson as researcher in residency at IAC.](#)

SUSTAINABILITY WEEK / HÅLLBARHETSVECKAN

STRINGS. Performative Encounter with Agenda 2030 Graduate School by Steinunn Knúts-Önnudóttir (2–7 May)

STRINGS Part II: *The Hub*, is a performative gathering of people that have a motivation for change and seek to inspire and get inspired. In cooperation with Odeum, Lund University's music centre in Lund.

[Read more about STRINGS II: The Hub here](#)

THE SOUND ENVIRONMENT CENTRE / KULTURNATTEN

Antifascism: electronic music from worlds on fire. (17 September, Kulturnatten, Lund)
Location: Pufendorf Institut. The concert was organised by The Sound Environment Centre in collaboration with Pufendorf IAS and technical support by IAC.



Varvsstaden, Kockum's old industrial area, Marge Arkitekter

7 | CO-LOCALISATION: NEW ARTISTIC CAMPUS

During 2022, IAC staff has become more and more involved in the planning of the new campus for the Faculty of Fine and Performing Arts. The move to the new campus will take place in 2027, when IAC together with all three academies within the faculty will be co-located in Varvsstaden in Malmö. The preparatory work includes discussions and specifications of future venues for cross-disciplinary practices, laboratory research, and process work within the artistic field. As a research infrastructure at Lund University, the co-localisation will be a prioritized issue for IAC the upcoming years, and the processes initiated during 2022 form the basis for this.



Ish S, Two Squares, Nanocosmic Investigations. The Exhibition. 5 April 2022

8 | EXTERNAL COLLABORATIONS

In recent years, IAC has initiated exchange between many different actors outside the university, which have led to both concrete cooperations, a broader network and better outreach for the IAC.

EUROPEAN SPALLATION SOURCE (ESS) & WISDOME INNOVATION AT MALMÖ MUSEER

Nanocosmic Investigations. The Exhibition (5–10 April).

In collaboration with the European Spallation source ESS and Wisdome Innovation at Malmö Museer, IAC successfully has displayed a group exhibition and a seminar with artists from the residency programme ‘Nanocosmic Investigations – Artists in conversations at ESS’.

Axel Straschnoy & Iain Sutton / Tim Bishop & Beniamino Gentile / Christine Kettaneh & Natalia Milas / Ish s & Bryan Jones / Jeannette Ginslov & Keith Lim & Emil Rofors / Ashley Middleton & Swati Aggarwal

[Read more about the exhibition and the seminar here.](#)

WISDOME

The new front-end visualization dome theater in Malmö, with a unique interactive learning environment is taking shape. Lund University is one of the main partners and IAC is working particularly closely with Wisdome to develop laboratory environments for VR and spatial sound, and as described above with arts and science.

REGION SKÅNE

In 2021, Region Skåne, together with IAC, launched a new call for proposals to improve the conditions for artistic creation through technical solutions, digital tools and the development of artistic methods. The target group was professional actors in the performing arts from different artistic fields and with extensive experience in digital or technological development. The residencies at IAC were successfully carried out from February to November 2022. During the first residency at IAC for example, Bombina Bombast together with choreographer Robin Jonsson, created a shared live virtual environment to explore remote rehearsals. During a masterclass the participants could engage with each other and the VR world through avatars.

VR masterclass by Bombina Bombast & Robin Jonsson (25 February)

Read more about the artists chosen for the Skåne Residency under point 9 ‘Residencies 2022’.

The cooperation with Region Skåne is long-term and this year it culminated in the autumn/winter with the two following projects:

Exploring MaxMSP (16–18 November) >>>

Max is a visual programming software environment for creating interactive sound, graphics, video and computer works. As the demand for artists and creators to become more technically able increases, there is an increasing interest in learning tools like Max that can empower stage, music and dance creatives with the skills to play with and powerfully utilise technology in their own creations. This programme consisted of both open lectures, practice-oriented workshops and presentations of works using Max.

16 November, 10:00-11:30 (postponed to 19 December). Open Lecture #1 – Max in Performing Arts, with Viktor Dahl

17 November, 10:00-11:30. Open Lecture #2 – Max and Music, with Luca Guidarini. ‘Different approaches for different needs’.

18 November, 10:00-11:30. Open Lecture #3 – Max Interactions, a panel talk with Freja Andersson, Alessandro Perini and Tim Bishop

Dissemination Conference (9 December, 9:00–17:00) >>>

Taking departure in the granted projects of last year’s open call ‘The potential of digitalisation for new artistic methods, techniques and forms of expression’, Region Skåne and IAC organised a Dissemination Conference to share knowledge and experiences gained from the projects. The conference addressed questions such as how to collaborate on artistic development through streamed media, how to reinforce a creative ‘present moment’ using sensors, avatars and biological modulation of music data, and how this can be used to improve conditions for inclusion and accessibility. The afternoon focused on creative artistic development through software MaxMSP, on how the role of interaction in art contexts can open up new ways of thinking about audience and how soundwalks can be used as a tool for exploring drama in public space.

Participants: Dr Lisa May Thomas, Juan Sebastián Vassallo, Emma Bexell Stanisic, Sophia Alexandersson, Karen Toftegaard, Tim Bishop, Freja Andersson, Fredrik Olofsson, Alexandra Hill; Moderator: Anna Lyrevik

The Dissemination conference has been recorded and is available online with all presentation-films, produced by IAC and Lund University's production team.

[Open the Dissemination conference videos here!](#)

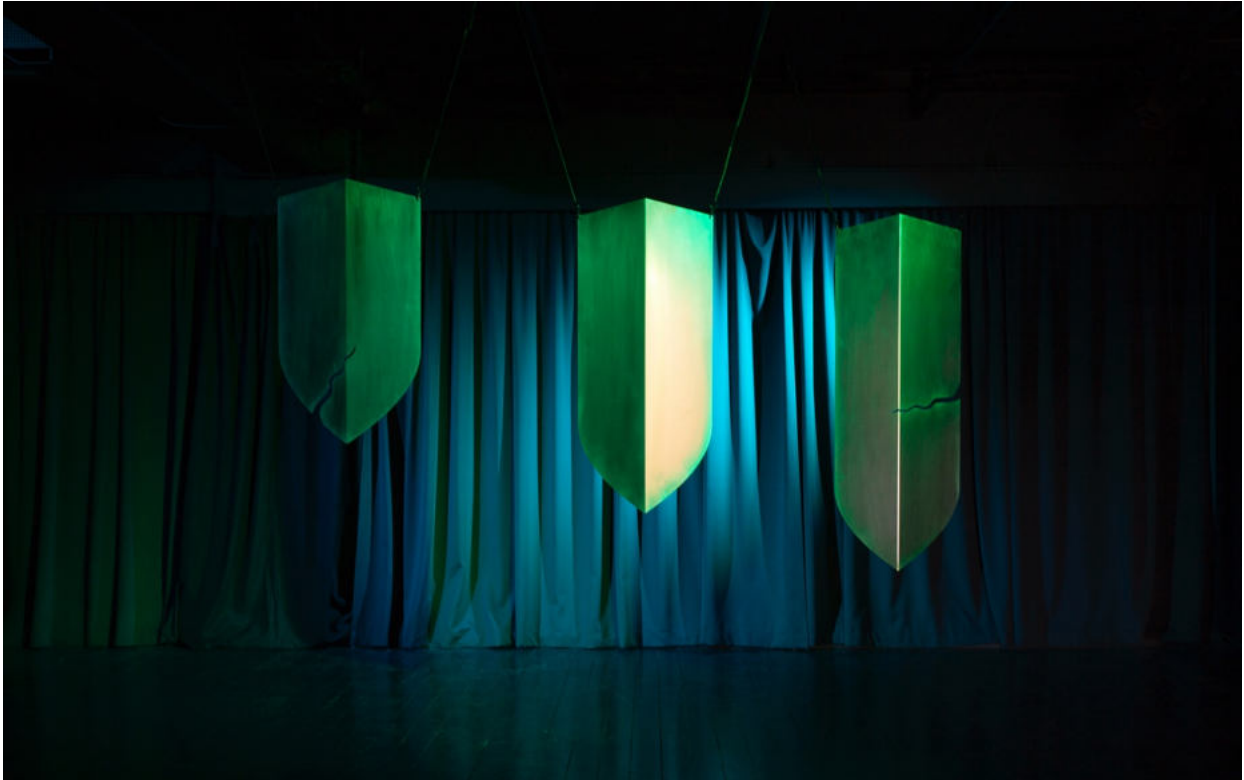
NETWORK AND FESTIVAL COLLABORATION

In 2021 IAC's partner HAUT initiated a new informal international network. Together with HAUT (Copenhagen), Workspacebrussels and La Serre arts vivants (Montreal), meetings have been held periodically since then. Each meeting is a continued conversation between the organisations and artists from their local communities. By sharing experiences, thoughts and ideas, the aim is to rethink the relations between artists and institutions to create new practices and ways of working together.

The network is striving to establish a community in which hierarchies between artists, curators, art and cultural workers are challenged in order to initiate processes of co-curation. These can lead us into crafting a self-critical praxis where we think and move together across institutions, norms, cultures and borders.

The people involved so far are the following: Merke, Sall Lam Toro, Filip Vest, Emile Pineault, Naja Lee Jensen, Christian Skovbjerg Jensen, Claudel Doucet, Fabien Marcil, Elke De Coker, Valérie Wolters and Simon Baetens.

The latest gathering was in Montreal in May 2022 during the OFTA festival.



Laurits Jongejan, Three Shields, Make Sound Residency at Malmö Gallery Weekend 2022

9 | RESIDENCIES

Make Sound – Residency for new sound-based art (6)

IAC and the Danish Composers' Society offer a residency programme at IAC for Danish composers and sound-based artists who work with experimental music and/or sound-based art with two deadlines a year.

Yann Coppier, Family life – recomposed, 3–16 January [>>>](#)

Alma Hede, GSTL: 3–23 January [>>>](#)

Jenny Gräf Sheppard, Points of Transduction, 10–16 January [>>>](#)

Laurits Jongejan, Three Shields, 15 June to 3 July [>>>](#)

SØNTH collective, Crush String Collective & Cecilie Sadolin, 8–21 August [>>>](#)

Bananskolen & Goodiepal, 24 October to 13 November 2022 [>>>](#)

In January 2023 Sandra Boss will work on her project 'Mother Soldier' with several collaborators.



Elin Lundgren, Petter Pettersson, Game Changers, 2021–2022 , Open Call programme

Open Call (4)

In 2022 no general IAC Open Call has been announced. The following list includes the last Open Call residencies that have been postponed to 2022 due to the Covid 19 pandemic.

Susan Kozel, Margrét Sara Guðjónsdóttir, Jeannette Ginslov, Keith Lim, CATALYSTS
– Bodily Interfaces, 23 August 2021 to 28 January [>>>](#)

Elin Lundgren, Petter Pettersson, Game Changers: 7–13 March [>>>](#)

Nicklas Lundberg, Modus Operandi, 9–23 June [>>>](#)

Brewer & Blennow, VARA VARD – anonymous material, phase 4, 29 August 2022 - 11 September 2022 [>>>](#)



Teater Insite, Region Skåne Residency 2022

Region Skåne Residency (4)

With this new call, Region Skåne together with IAC contribute to improving the conditions for artistic creation through technical solutions, digital tools and the development of artistic methods. Target group: Professional actors in the performing arts from different artistic fields and with extensive experience and/or interest in digital or technological development.

Bombina Bombast: 14–27 February [>>>](#)

SPECT scenkonst & Tim Bishop: 25 January to 10 February [>>>](#)

Freja Andersson: 1–17 June, 12–14 September, 5–7 October [>>>](#)

Teater Insite: 8–28 August [>>>](#)

Remote Performance / ShareMusic: 7 September to 27 October [>>>](#)

iaspis Residency (2)

The main purpose of the IASPIS residency at IAC is to facilitate a creative dialogue between visual artists in Sweden and international practitioners. At IAC the grant holders are given an artist studio for three months and possibilities to share their work.

Joe Kessler: 21 March to 16 April, 8 August to 30 September [>>>](#)

Shirin Sabahi: 3 October to 30 November (second part: 6- 24 February 2023) [>>>](#)



Tim Bishop, Sheltered, 2022

10 | LONG-TERM COLLABORATIONS (10)

In addition to the open call programme and institutional collaborations, IAC also engages in collaborations with individual artists who collaborate with IAC on a long-term basis. In this way, IAC actively contributes to an open interdisciplinary environment.

In 2022 the following artists have been working with long-term projects at IAC:

Filip Vest / Francis Patrick Brady / Kirstine Lindemann / Saga Gärde / Yasmine El Baramawy / Hendrik Willekens & Alma Söderberg / Helena Fernández-Cavada / Alessandro Perini / Critical Dialogs (Christine Antaya, Matthew Rana)

[Read more about the long-term projects](#)



MFAAR exhibition, performance by Vala Foltyn, 27 May 2022

11 | FESTIVALS, EXHIBITIONS, CONFERENCES

In the first half of 2022 IAC hosted a variety of festivals, exhibitions and conferences in collaboration with both internal and external partners.

ÖRESUNDS COLLEGIUM for Artistic Research

Combines PhD studies and postdoctoral research related to performing arts, with a special focus on interdisciplinary, transdisciplinary and inter-artistic collaborations.

Organised by Malmö Theatre Academy.

January to June >>>

Collegium

CONNECT 2022. Live Again – Festival for contemporary music

Organised by the composer students at Malmö Academy of Music, students from the Malmö Theatre Academy.

11–13 February >>>

Festival

IAC ART FILM CLUB

IAC Art Film Club is a study group for everyone interested in films made by artists.

Films by Ben Rivers, Harun Farocki, Salomé Lamas

17 February, 28 March, 20 April, 31 May >>>

Film Club

USE IT WELL

Exhibition of sound installation by Julie Nymann, Signe Raunkjær Holm (Make Sound Residency 2021)

18–20 March [>>>](#)

Exhibition

NANOCOSMIC INVESTIGATIONS. THE EXHIBITION.

Tim Bishop & Beniamino Gentile, Christine Kettaneh & Natalia Milas, Ish S & Bryan Jones, Jeannette Ginslov, Keith Lim & Emil Rofors, Ashley Middleton & Swati Aggarwal, Axel Straschnoy & Iain Sutton. The day after the opening there was even a semi-public seminar.

5–10 April [>>>](#)

Exhibition

SUSTAINABILITY WEEK

STRINGS. Performative Encounter with Agenda 2030 Graduate School by Steinunn Knúts-Önnudóttir

Part I: We are all researchers. 11 April to 7 May [>>>](#)

Part II: The Hub. 3 & 7 May [>>>](#)

Festival

INTONAL – Acousmatic concerts & live performances / Sound Spaces 2022

Organised by Inkonst, Hertzbreakerz and IAC.

Martyna Kosecka, Yann Coppier, Jenny Gräf, Jaleh Negari, Daniel M Karlsson, Magnus Bunnskog, Ambulance on Fire (Jūra Elena Šedytė & Mėta Gabrielė Pelegrimaitė), Arturas Bumšteinas, Antanas Dombrovskij, Alessandro Perini, Francesco Del Nero, Jakob Riis

21–24 April [>>>](#)

Festival

STRINGS. Performative Encounter with Agenda 2030 Graduate School by Steinunn Knúts-Önnudóttir

7–20 May [>>>](#)

Exhibition / Research Platform

IN BLOOM (Where Music Grows)

The graduating class for jazz and improvisation with Jakob Gerhardsson, Adam Sass, Christoffer Hedén, Tilda Björnberg, Karin Pilhage, Hampus Petersson, Alexandra Schabo, Jim Base, Ida Wachsberger, Lage Nordling

27–29 May [>>>](#)

Festival

MODUS OPERANDI

Nicklas Lundberg

9–23 June [>>>](#)

Exhibition / Research Platform

MALMÖ GALLERY WEEKEND 2022

Open house at IAC

23 to 25 September [>>>](#)

Exhibition/Festival

BREATHING INTO YESTERDAY'S FUTURES

Helena Fernández-Cavada

23 September to 7 October [>>>](#)

Exhibition / Research Platform

INTER FERAL ARTS #7: KOREA

Jacques Julien, Jack McKean, Pavlos Antoniadis, Fernando Garnero, Peter Spissky, Eric-Maria Couturier, Margherita Berlanda, Choe Uzong, Ars Nova, Johannes Nästesjö, Bengt Kristensson Uggla, Vaughan Phillips, Tim Bishop

Organised by Michael Edgerton, Malmö Academy of Music

12 October to 24 November [>>>](#)

Festival

AUDIO-VISUAL INSTALLATION

Jacques Julien, Fernando Garnero, PhD student at Malmö Academy of Music

12–28 October [>>>](#)

Exhibition / Research Platform

IMMERSIVE DAYS #2: Public Immersion

Justin Bennett, Axel Berger & Josh Vyrzt, Francis Patrick Brady, Jonas Dahlberg, Christina Kubisch, Patricia Reed, Jacob Remin, Alona Rodeh, Hans Rosenström, Sara Wallgren, Yann Coppier, Charlotte Østergaard

22–24 November [>>>](#)

Festival

CARMINIC TENSOR

Bertrand Chavarría-Aldrete

30 November to 3 December [>>>](#)

PhD Exhibition / Research Platform

DISSEMINATION CONFERENCE

Dr Lisa May Thomas, Juan Sebastián Vassallo, Emma Bexell Stanisic, Sophia Alexandersson, Karen Toftegaard, Tim Bishop, Freja Andersson, Fredrik Olofsson, Alexandra Hill

9 December [>>>](#)

Conference

12 | LIST OF INSTITUTIONAL PARTNERS

A selection of the most active and important partners in 2022.

Malmö Art Academy



Ars Nova society

Malmö Academy of Music



Malmö Theatre Academy



ko's museum for kunst i det offentlige rum
museum of art in public spaces



iaspis



Malmö Museer



LUND
UNIVERSITY

Humanities Lab



LUND
UNIVERSITY

Odeum | Music Centre



LUND
UNIVERSITY

Sound Environment Centre



MALMÖ HÖGSKOLA



Notam



work
space
brussels



MODERNA MUSEET

RUPERT,



Red Room, USE IT WELL, installation by Julie Nymann, Signe Raunkjær Holm, Make Sound Residency

13 | FACILITIES

The venue of approximately 1000 m² in total, provides a variety of spaces for artistic work and in-depth studies, as well as larger spaces for public events such as concerts, seminars, lectures, screenings, exhibitions and theatre performances.

IAC strives to provide the best technical resources for experimental work in the fields of music, theatre and art. This includes a wide variety of audio-visual equipment and facilities such as microphones, PA systems, cameras, lights, video conference systems, as well as technical assistance.

Available spaces: Black Room, Red Room, Café/Research Platform (including a listening station), Seminar Room, VR/Sound Lab, Research Room A & B, Artist Studio, Sound Studio A & B, Video studio A & B.

[Read more about IAC's facilities here.](#)



Nicklas Lundberg, *Modus Operandi*, exhibition, 9–23 June 2022

14 | EXTERNAL ARTISTS AND RESEARCHERS (176)

External artists and researchers in addition to all students, teachers, and researchers within the Faculty of Fine and Performing Arts.

Swati Aggarwal / Alcure / Sophia Alexandersson / *Ambulance on Fire* (Jūra Elena Šedytė & Méta Gabrielė Pelegrimaitė) / Freja Andersson / Pavlos Antoniadis / Ellen Arkbro / *Ars Nova* / Tove Bagge / *Bananskolen* / Jim Base / Ronald Beghetto / Malene Begtrup Andersen / Justin Bennett / Hannes Bennich / Axel Berger / Jesper Berger / Margherita Berlanda / Emma Bexell Stansic / Tim Bishop / Sven Bjerstedt / Tilda Björnberg / Sanna Blennow / Erik Borgeke / Francis Patrick Brady / Elise Brewer / Rebecca Bruton / Arturas Bumšteinas / Magnus Bunnskog / Therese Bülow / Ian Calvet / Alexis Rodríguez Cancino / Vera Ceginskas Lindström / Vincent Chong / Erin Cory / *Critical Dialogs* (Christine Antaya, Matthew Rana) / *Colletivo 21* / Yann Coppier / Éric-Maria Couturier / Viktor Dahl / Jonas Dahlberg / *Damkapellet* / Francesco Del Nero / Antanas Dombrovskij / Oda Dyrnes / Yasmine El Baramawy / Karolina Erlingsson / Lotta Fahlén / Helena Fernández-Cavada / Amanda Fromell / Linda Forsell / Kerstin Frödin / Beniamino Gentile / Jakob Gerhardsson / Jeannette Ginslov / *Goodiepal* / Pernilla Grahn / Luca Guidarini / *Gylleboverket* / Margrét Sara Guðjónsdóttir / Saga Gärde / Alma Hede / Sofia Härdig / Ilkka Häikiö / Christoffer Hedén / Alexandra Hill / Juliana Hodkinson / Pauline Hogstrand / Sabina Husberg Götlind / Jonna Hägg / Matthias Hahne Thorbjörnsson / Silas Lilo Jensen / Michael Johansson / Karin Johansson-Mex / Bryan Jones / Jacques Julien / Laurits Jongejan / Robin Jonsson / Nikoline Jørgensen / Daniel M Karlsson / Liv Kastrup Vesterskov / Joe Kessler / Christine Kettaneh / Adam Knapasjö / *Konstmusiksystrar* / Martyna Kosecka / Susan Kozel / Lise Kroner / Christina Kubisch / Amanda Lebert / Oona Libens / Keith Lim / Kirstine Lindemann / Oliver Lindman / Vera Ceginskas Lindström / Amanda Lebert Lindström / Nicklas Lundberg / Ida Lundén / Elin Lundgren / Johanna Malm / Lisa Mårtensson / Jack McKean / Ashley Middleton / Natalia Milas / Zahra Moein / Amanda Monceau / Lisa Mårtensson / Julija Morgan / Maria Naidu / Jaleh Negari / Lage Nordling / Maria Norrman / Lisa Nyberg / Julie Nymann / Johannes Nästesjö / Deise Faria Nunes / Mario Ochoa / Helena Olsson / Mariella Ottosson / Fredrik Olofsson / Cecilie Penney / Erik Peters / Hampus Petersson / Petter Pettersson / Vaughan Phillips / Karin Pilhage / Duška Radosavljević / Signe Raunkjær Holm / Patricia Reed / Jacob Remin / Jakob Riis / Alona Rodeh / Emil Rofors / Hans Rosenström / Ish S / Shirin Sabahi / Cecilie Sadolin / Adam Sass / Alexandra Schabo / Adriana Schneider / *ShareMusic & Performing Arts* / Jenny Gräf Sheppard / Kent Sjöström / Gry Søbye / Sofie Søre / Laura Luise Schultz / *SPECT scenkonst* / Peter Spisky / Stefan Stanic / Axel Straschnoy / Iain Sutton / Alma Söderberg / Sofie Søre / Nguyen Thanh Thuy / Lisa May Thomas / Mads Thomsen / Matthias Hahne Thorbjörnsson / Karen Toftegaard / Mary Toreld / Jennifer Torrence / Agata Tuchołka / Bengt Kristensson Uggla / Choe Uzong / Filip Vest / Liv Vesterskov / Ida Wachsberger / Meike Wagner / Hendrik Willekens / Juan Sebastián Vassallo / Josh Vyrzt / Sara Wallgren / Eva Wendt / John-Paul Zaccarini



15 | STAFF MEMBERS

Hedvig Jalhed, interim director (from August 2022)

Christian Skovbjerg Jensen, director (until August 2022)

Ragna Solbergnes, producer

Responsible for planning and coordination of IAC's activities and facilities.

Margot Edström, artistic supervisor/coordinator

Supervises artists and researchers, both artistically and technically within the field of moving image and emerging media technologies and is our key connection to the Malmö Arts Academy.

Alessandro Perini, artistic supervisor

Supervises artists and researchers, both artistically and technically within the field of sound-based work and is our key connection to the Malmö Music Academy.

Sylvia Lysko, web & communications

Responsible for communications (web, newsletter, social media) and selected projects.

Magnus Pålsson, technician/security advisor

Responsible for technical support of artistic projects, support and guidance for video, light and audio devices.

Jonas Jönsson, technician

Responsible for technical support for artistic projects, support and guidance for video, light and audio devices.

Camilla Howalt, intern

Assistance in communications and Listening station.

16 | CONTACT

Inter Arts Center

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Newsletter: <http://www.iac.lu.se/subscribe>

Homepage: <http://www.iac.lu.se/>

PHOTO CREDITS

Varvsstaden, Kockums old industrial area, Marge Arkitekter, photo: Hedda Rabe, Restaurera AB (page 13)

Laurits Jongejan, Three Shields, Make Sound Residency at Malmö Gallery Weekend 2022, photo: Elísabet Anna Kristjánsdóttir (page 17)

Teater Insite, Region Skåne Residency 2022, photo: Ilkka Häikiö (page 19)

MFAAR exhibition, performance by Vala Foltyn, 27 May 2022, photo: Uffe Paulsen (page 21)

All other photos by the artists or IAC.