

INTER ARTS
CENTER

IAC ANNUAL REPORT 2021

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1 | WELCOME

In 2021 we experienced the second year of the pandemic, which meant more cancelled and rescheduled events and plans. This year we were better prepared and more experienced in creating a safe working environment for all users and staff and realizing public events in smaller and more controlled formats. We have also further developed our capabilities in supporting and producing digital formats for lectures, seminars, workshops and performances, as well as hybrid formats that combine live events and physical presence with the digital.

The year has of course offered logistic challenges and frustration, but also overwhelming positive responses from our users and collaborators when they were back in our studios, for keeping IAC open throughout most of the pandemic.

Every three years IAC's remits are evaluated and updated. In 2021 we got new ones with a series of changes that has influenced and defined a lot of our activities during the last year. The new remits stressed our main function as a research environment, and a more balanced programme of internal and external activities and collaborations. IAC is also encouraged to focus even more on its interdisciplinary profile, and to continue to develop its collaborative network within the university. At last, our former function to support education and the link between research and education has been taken out. All of these changes have created a series of adaptations within our open call structure, relations to the collaborative partners and educational support to the academies.

Some of the highlights of the year, despite all restrictions and insecurities throughout the spring, were our first edition of Immersive Days and the Intonal festival, in June. Other highlights in the fall were our performative take on our open house programme for Malmö Gallery Night and having Shannon Jackson as our researcher in residency in collaboration with Malmö Theatre Academy and Art as Forum, at the University of Copenhagen. We also realised the so far largest and most ambitious edition of Inter Feral Arts festival in October with Malmö Academy of Music. And last, at the very end of the year realising and being met with an overwhelming response to our first Immersive Call with KØS – Museum of Art in Public Spaces.



2 | ABOUT

Inter Arts Center (IAC) is a platform for artistic research, experimentation, and collaboration. It is part of the Faculty of Fine and Performing Arts at Lund University and works closely with the three academies Malmö Art Academy, Malmö Academy of Music and Malmö Theatre Academy.

IAC is a center for artistic and music education research and a platform to actively bring the faculty's research in closer contact with the rest of the University and wider society.

IAC was established in 2010 and is located on the fourth floor of the old Mazetti chocolate factory, in central Malmö. It is a work and meeting place for researchers and artists who use the advanced technical facilities for short and long-term projects. The center includes sound, video and artist studios, and rooms for performances, concerts, installations, screenings, talks and seminars.

With several open calls and collaborative residencies throughout the year, IAC aims to create a strong interdisciplinary environment for artistic development, production, and exchange. As a unique place for experimentation, IAC particularly supports and promotes the development of process, research and technology-based art, and prioritize boundary-crossing and interdisciplinary projects.



Acousmatic Lab #3

3 | BRIEF FACTS

- 127 public events (including online events)
- 64 projects/residencies by external artists and researchers
- 187 external artists and researchers (in addition to all students, teachers, and researchers within the Faculty of Fine and Performing Arts)
- 8 PhD students actively working at IAC
- 5 PhD seminars and disputations at IAC
- 3714 Facebook followers
- 905 Newsletter subscribers
- 12 breakfast gatherings



Maren Dagny Juell, *Flexible Schedule*, Riga Photography Biennial 2020 (Immersive Days #1)

4 | ARTISTIC RESEARCH FIELDS AT IAC

Over the 10 years IAC has existed, we have built up expertise, networks and an environment primarily invested in interdisciplinary artistic practices and activities that aim to bridge or connect different disciplines. In addition, IAC also examines the relationship between art, science/research and technology. Here the artistic work is always carried out at a high quality with experimental and future-oriented perspectives in which art can influence, change, and develop technology. From this general direction, the following fields have emerged, which have taken form over many years of collaboration, exchange, and support. All fields aim to either complement or strengthen the competences and facilities that exists at the three academies, and often forming fields that connect to all three artforms.

SOUND AS AN ARTISTIC INTERDISCIPLINARY FIELD

IAC has built up a unique interdisciplinary competence through a constantly flowing exchange between sound art, electronic music (from classical electro-acoustic music to the latest electronics), acoustic instruments and live electronics, performances for the performing arts, video installations and performance art.

IMMERSIVE FORMATS

IAC has worked with immersive formats, and especially different approaches to spatial sounds for many years. What is important to mention here is that spatial sound and other immersive format defines a lot of activities of both doctoral students and artists in residency throughout the year and is the reason for many artists and partners to contact us. This is

exactly why we have created two annual platforms with Acousmatic Lab / Intonal Festival and Immersive Days, where we share and highlight some of these activities.

Immersive Days #1

VR installations, performances, workshops, lectures: 8-13 June 2021

Immersive Days is both a platform for networking and a new annual gathering of and for professionals. These include artists, curators, researchers, technicians, teachers, and students within a broad field of immersive technologies and (artistic) practices. The initiative functions as a continuation of several symposiums, workshops, and research into immersive technologies in art, of the past. The aim is to build a strong collaborative platform to explore and map out the latest technological and artistic developments fields of extended reality and spatial sound.

- VR installations by Lundahl & Seidl and ScanLAB Projects, and Vibeke Bryld & Elin Maria Jacobsson
- Performances by Lundahl & Seidl and Tim Bishop
- Workshops by Mirabelle Jones, Francis Patrick Brady and Tim Bishop
- Lectures by Lundahl & Seidl, Gibson / Martelli, Alessandro Perini, Paolo Thorsen-Nagel, Maren Dagny Juell, Celsius Projects and Emma Bexell and Karen Toftegaard in conversation with Darshika Karunahara

In the run-up to the June 2021 gathering, a series of webinar presentations had already been organised in November 2020 with the last webinar in February 2021 as a warmup and a way to keep the network active in the times of the pandemic.

[Open the Immersive Days / lecture # 4 with Tim Bishop \(18 February\) here](#)

Video documentations from the Immersive Days #1

In order to broaden the potential audience for documentary reasons and not least because of Covid-19 restrictions, most of the lectures were made available digitally (live-stream) and published afterwards as video recordings.

[Watch all the video documentations from the Immersive Days here](#)

Spatial sound: Acousmatic Lab #3

A central research area of the IAC is the work with the Acousmonium, a flexible orchestra of loudspeakers, that serves as a laboratory for all art fields. Between 29 March and 18 April 2021, a smaller version of the Acousmonium was set up in the Red Room with around 20 speakers. For two weeks the space was open for different practices. In particular, students of the electro-acoustic music courses at the Malmö Academy of Music got acquainted with the techniques of sound diffusion, presenting their final work on the 10th of April.

The Acousmonium reappeared in June for Immersive Days, where Alessandro Perini gave a lecture about the Acousmonium and sound diffusion, and for Intonal Festival where IAC participated with a series of acousmatic concerts and a workshop.

[Read more about the Acousmatic Lab #3 here](#)

[Read more about the Acousmatic concerts at Intonal Festival here](#)

CONTEMPORARY DRAMATURGY IN THE PERFORMING ARTS

A key area at the IAC is to expand practice within theatre and music with the integration of new technologies. These unique competences have been deepened through several dissertations in this field, research projects, and not least by the work of composer and PhD Kent Olofsson, Professor of Artistic Research in Theatre, Esa Kirkkopelto, and the PhD students Jörgen Dahlqvist and Tanja Diers.

Read more under point 5 “Collaborations with the academies”.

CONTEMPORARY MUSIC & INSTRUMENTAL AND VOCAL EXPERIMENTATION

For decades, working with acoustic instruments and voices mixed with electronic sounds has been an important field in Malmö. This has been further developed at the IAC, where interdisciplinarity has contributed significantly to the development of new formats. In addition to this, the attention to experimental vocal practices has been strengthened by the appointment of Michael Edward Edgerton, as Professor for artistic research in music, and through the research of the doctoral student, Felicita Brusoni.

Read more under point 5 “Collaborations with the academies”.

ARTS AND SCIENCE

So far, this is a rather new and undeveloped field. However, for years IAC have had collaborations with several institutions within Lund University, such as The Sound Environment Centre and Humlab, and through the network, Narrating Climate Futures. The most recent partnerships within this field are Wisdome and ESS, with whom, despite the pandemic restrictions and limitations, we launched a new residency programme called, Nanocosmic Investigations – Artists in conversations with ESS.

Read more under point 6 “Collaborations with Lund university”.



Masterclass: Professor Shannon Jackson, researcher in residency, 1 December 2021

5 | COLLABORATIONS WITH THE ACADEMIES

The three institutions of the Faculty of Fine and Performing Arts are not just the founding partners of IAC but are also the closest and most important. IAC functions both as a common meeting place for the academies, and as an extension, where specific courses, supervision or events can be realised. The type of collaborations differs from institution to institution, but also from year to year. Below are some examples of how IAC, in 2021, has supported and collaborated with the Faculty academies in 2021, which have been highly influenced by the pandemic.

One area where IAC has supported all institutions and the faculty administration in a similar way, is by transforming the transmission of events from requiring physical attendances, to digital and hybrid formats. Through the wide variety of digital activities in 2020 and 2021, we have had the opportunity to develop and deepen our knowledge and competences in hosting and producing high quality seminars and meetings, but also in relation to mediate and transmit art. During Immersive Days we hosted the panel discussion, ‘Translating performing arts into a digital first interactive experience – how and why?’ with Emma Bexell, Karen Toftegaard and Darshika Karunahara.

We have upgraded the seminar room with technical facilities as well as a green-screen wall, so that hybrid meetings and digital seminars easily can be set up. In addition to the improved quality of e.g. live-streamed events with the possibilities for virtual backgrounds, the green-screen has also come to be used in several video-productions.

MALMÖ ART ACADEMY (KHM)

The KHM doctoral programme continues to hold its seminars at the IAC, which often takes on an important role in the accompanying programme and exhibition: as a venue, as a technical facility, and as cooperation partner in the production.

On 16 December, Lea Porsager, successfully defended her PhD thesis CUnT-SPLICING THOUGHT-FORMS. Her defence took place at the IAC and was digitally streamed at the same time.

PhD student, Pia Rönicke, has been included in the ‘Narrating Climate Futures’ network through IAC and will present her research in progress in the upcoming symposium, ‘When Knowledge is not enough’ (planned for 2020 but postponed to autumn 2022).

MALMÖ ACADEMY OF MUSIC (MHM)

The collaboration with MHM has developed over time with several well planned and motivated collaborations on various levels, from post-doc and doctoral research to educational workshops, seminars, and meetings. The biggest change in relation to earlier years is the fact that all three new doctoral students are very active and integrated in IAC’s environment, which means more research collaborations. On the other side, the new remits for IAC has meant that not all educational activities from MHM fit IAC’s mission anymore.

Within the doctoral programme in Music and Music Education, four active PhD students in music have used IAC as their main workplace and have tested and developed several of the central pieces of their research here (Felicita Brusoni, Bertrand Chavarria-Aldrete, Fernando Garnero, Halla Steinunn Stefánsdóttir).

Doctoral candidate, Halla Steinunn Stefánsdóttir, has presented her artistic research project in Music, within the 75% PhD seminar, ‘HÉR! An Exploration of Artistic Agency’ (opponent: Professor Marcel Cobussen, University of Leiden/Doc Artes). The seminar included a presentation of several works, a concert and an installation that spread throughout several rooms of the IAC. (30 September – 1 October)

The three new PhD students, Felicita Brusoni, Bertrand Chavarria-Aldrete, Fernando Garnero, all supervised by Professor Michael Edward Edgerton, have successfully presented their first 25% PhD seminars at IAC including an artistic presentation and a discussion. All three 25% promotion seminars that were included in the Inter Feral Arts Festival (see below), were streamed by IAC and made available as video documentation. IAC also continued to introduce, supervise and support some of the doctoral students in the use and understanding of VR, AI and video work.

During October, MHM and IAC organised *Inter Feral Arts Festival*, directed by Professor of Artistic Research in Music, Michael Edward Edgerton. The one-month long festival included concerts, lectures, workshops, a panel discussion on art and science, and the three above mentioned 25% PhD seminars. The events took place at several venues: IAC, MHM, Galleri 21 and Odeum, at Lund University.

Inter Feral Arts. New Music Festival.

Ensemble l'Itinéraire (France), Gageego! (Sweden), Bremer Schlagzeugensemble (Germany), Ensemble Vortex (Switzerland) and Elefantöra (Sweden). (6-29 October)

[Read more about the Inter Feral Arts Festival here](#)

Professor Eva Saether and senior lecturer Anna Houmann are active and used most of the rooms at IAC to realise their creative workshops for the music education students twice last year for a whole week, “Creativities transcending boundaries” (22-26 March, 10-21 May). The doctoral students of music education are still not very active at IAC, but some seminars and PhD defences are held at IAC.

IAC also host the annual festival, organised by composer students from MHM and students from THM, *Connect 2021*. Due to Covid, the whole festival has been recorded and made available digitally (12-14 March).

Finally, IAC supported and streamed the international online seminar in music education *Ethics in Research and Practice in the Artistic Field*, that aimed to raise ethical questions in the artistic field, its practice, education and research, initiated by Ylva Hofvander Trullsson (Lund University) and Professor Camilla Eeg-Tverbakk (31 May).

[Read more about the online seminar ‘Ethics in research and practice in the artistic field’](#)

MALMÖ ACADEMY OF THEATRE (THM)

The collaboration with THM intensified even more in 2021. On a regular basis, PhD students and the professors from THM used various locations at IAC, including the programme and technical support.

Under the new professor for artistic research, Esa Kirkkopelto, the Öresund Collegium for Artistic Research, which aims to develop collaborations with researchers, artists and their respective institutions in the Öresund region, continued its collaboration with IAC.

Several PhD students have carried out their projects with the support of IAC, including technical and communication assistance. PhD student Charlotte Østergaard presented her costume salons at the IAC over several days, followed by an exhibition (1 November – 2 December), PhD student Steinunn Knúts-Önnudóttir realised her 50% PhD seminar at IAC, as well as an installation and exhibition in connection with the 50 % seminar (6-17 December). Last, Tanja Hylling Diers, carried out her artistic research at IAC, in December. IAC also continued to introduce, supervise and support students in the use and understanding of video editing and sound design. (“Introduction course for PhD students” (17 May), as well as studio work and individual supervision in weeks 23 and 24).

Furthermore, THM initiated a collaboration with IAC and The Community Biennial, which resulted in two public events during the biennial. They took place at IAC, in November. One of these were organised by THM, which also was part of the collaboration with Shannon Jackson, our researcher in residency in 2021.

(Per)forming communities. Socially engaged models across performing arts and visual arts (26 November)

[Read more about the seminar \(Per\)forming communities here](#)

Read more about Shannon Jackson under point 7 “External Collaborations”

PHD STUDENTS AT IAC (8)

In order to improve the visibility of PhD students at IAC, a new page entitled, “PhD students at the IAC”, was set up in 2021, featuring all PhD students who actively use the IAC for their artistic research.

Felicita Brusoni (MHM) / Bertrand Chavarría-Aldrete (MHM) / Fernando Garnero (MHM) / Halla Steinunn Stefánsdóttir (MHM) / Charlotte Østergaard (THM) / Jörgen Dahlqvist (THM) / Steinunn Knút-Önnudóttir (THM) / Tanja Hylling Diers (THM).

[Visit the new page ‘PhD students at IAC’](#)



ESS spallation source, DTL inside (detail)

6 | COLLABORATIONS WITH LUND UNIVERSITY

IAC is a network platform that promotes the exchange of ideas with different actors within the university, resulting in concrete collaborations and greater visibility, in Lund. In addition, IAC has been instrumental in the development of ‘The Cultural Cooperation Strategy’ (e.g. ‘Conversation on Art and Science #2’)

The following is a selection of representative examples of cross-disciplinary collaborations:

CONVERSATIONS ON ART AND SCIENCE

Within the realm of The Cultural Cooperation Strategy, IAC was hosting the second edition of the new seminar series about art and science, *Conversations on Art and Science #2*, a conversation on the ongoing collaboration between curator and visual artist, Ashley Middleton (US) and former ESS PhD student, Dr. Swati Aggarwal, initiated and matched by the new artist in residency programme, *Nanocosmic Investigations*. The event took place at and was organised by Lund university.

Conversations on Art and Science #2

Nanocosmic Investigations. Ashley Middleton & Dr. Swati Aggarwal (16 November)

[Read more about the second ‘Conversations on art and science’ here.](#)

NARRATING CLIMATE FUTURES

Narrating Climate Futures is a five-year collaboration initiative and a network that has developed new forms and sub-projects. On the way to the symposium, ‘When Knowledge is not Enough’, which was originally planned for 13-15 May 2020 but due to the pandemic has been postponed to 28-30 September 2022, IAC has organised the following gathering.

How do we engage in our climate futures?

A seminar for artists and researchers engaged with climate-related topics from many different disciplines. Guests: various researchers from Narrating Climate Futures, Wooloo/Human Hotel (Martin Rosengaard & Sixten Kai Nielsen), Anne Beate Hovind (Future Library Trust), and Shannon Jackson (18 November).

[Read more about the seminar ‘How do we engage in our climate futures?’](#)

SUSTAINABILITY WEEK / HÅLLBARHETSVECKAN

In collaboration with the Sound Environment Centre at Lund University and IAC’s long-term artist Jonna Hägg.

“The Garden”, Sound Bench at the Botanical Garden by Jonna Hägg

Installed at the Botanical Garden, Lund. Organised and produced by IAC, and acquired by the Sound Environment Centre (3 May – 24 June 2021).

[Read more about the sound installation at the Botanical Garden](#)



Sounding Pico, 2019, Santa Monica Youth Orchestra, Maj Hasager, Ask Kæreby

7 | EXTERNAL COLLABORATIONS

In recent years, IAC has initiated exchanges with many different actors outside the university, which have led to both concrete collaborations, a broader network and better visibility of IAC.

EUROPEAN SPALLATION SOURCE (ESS) & WISDOME INNOVATION AT MALMÖ MUSEER

Nanocosmic Investigations – Artists in conversations at ESS

In collaboration with the European Spallation source ESS and Wisdome Innovation at Mamö Museer, the IAC successfully launched the residency programme in July 2021.

Axel Straschnoy & Iain Sutton / Tim Bishop & Beniamino Gentile / Christine Kettaneh & Natalia Milas / Ish s & Bryan Jones / Jeannette Ginslov & Keith Lim & Emil Rofors / Ashley Middleton & Swati Aggarwal

[Read more about the participating artists and scientists here.](#)

The results of the collaborations between the seven selected artists and scientists who worked together at the ESS, will be on display at IAC in a group exhibition (5-10 April 2022).

EUROPEAN SPALLATION SOURCE (ESS) & INTER FERAL MUSIC

Panel Discussion: Art & Science. With John Weisend (ESS), Professor Olaf Tzschope, Hochschule für Künste Bremen and Professor Michael Edward Edgerton, MHM.

In this panel discussion John Weisend, ESS, Michael Edward Edgerton, MHM, joined by the Professor of percussion at Hochschule für Künste Bremen, Olaf Tzschope, engaged in dialogue regarding artistic and scientific methods and the potential for crossdisciplinary inspiration. (8 October)

[Read more about the panel discussion with John Weisend here.](#)

RESEARCHER IN RESIDENCY

Shannon Jackson (18 November – 2 December 2021)

In collaboration with THM and Art as Forum (Copenhagen University), IAC has hosted the acclaimed performing arts scholar from Berkeley, Shannon Jackson, for three weeks in November. The residency consisted of a series of public and academic activities both in Malmö, at IAC, and in Copenhagen at Art as Forum.

[Read more about Shannon Jackson as researcher in residency at IAC.](#)

WISDOME

The new front-end visualization dome theater in Malmö, with a unique interactive learning environment is taking shape. Lund University, represented by IAC, is one of the main partners working particularly closely with Wisdome to develop laboratory environments for VR and spatial sound.

NETWORK AND FESTIVAL COLLABORATION

In 2021 IAC's partner HAUT initiated a new network and collaboration with IAC, Workspace Brussels (BE) and La Serre (Montreal, CA), investigating possible formats for co-curating a festival within the field of dance, choreography, and performance.



Julie Nymann, Signe Raunkjær Holm, Red Room Project, Make Sound Residency

8 | RESIDENCIES 2021

Make Sound – Residency for new sound-based art (5)

IAC and the Danish Composers' Society offer a residency programme at IAC for Danish composers and sound-based artists who work with experimental music and/or sound-based art with two deadlines a year. The residency of Julie Nymann/Signe Raunkjær Holm and Greta Eacott were at IAC as an extension of their Make Sound residency from 2020.

Julie Nymann, Signe Raunkjær Holm, Red Plague: 7 December-17 February, 9-18 August [>>>](#)

Jacob Remin, Dennis P Paul, Primal Data: 13-26 September [>>>](#)

NJYD and James Black, Nya Låtar ('new songs'): 1-14 November [>>>](#)

Greta Eacott, Aase Nielsen, GESTALT MINIMAL; the love songs: 7-8 December [>>>](#)

Jenny Gräf Sheppard, Sounding the Body Electric: 16-22 December [>>>](#)



Sasha Bergstrom-Katz, On The Subject of Tests, 2021, Open Call programme

Open Call (17)

Approved projects within the Open Call – with only one application round in 2021 – varied from one-day performances to long-term research projects. The list includes also residencies postponed to 2021 due to the Covid 19 pandemic. IAC offers facilities, equipment and technical as well as curatorial support to all approved applicants with the possibility to become part of a unique interdisciplinary environment and network of artists, researchers, musicians, producers, composers, directors, actors, writers and curators. This was the last time we had our general open call. From 2022 we will focus instead on three annual more thematic and specific calls for projects and research.

Emilie Gregersen, Caresses: 4-17 January >>>

Martine Flor, From Soul to Other: 18 January – 21 February >>>

Maja Karlsson, Leif Holmstrand, Samuel A.D. Martín, Born Without Hands:
25 January – 14 March, 8-18 July >>>

Emilia Bergmark, Soap. A kitchen sink drama: 9 February – 4 March >>>

Johan Lundin, Personal Spa TV: 1-14 March >>>

Elin Maria Johansson, Vibeke Bryld, HUSH – The Age of Distance: 12-18 April, 8-14
December >>>

Elin Lundgren & Petter Pettersson, Electro moves – Game Changers: 22 April – 10 June
>>>

Emilia Gasiorek, Lowlands: 26 April – 9 May >>>

Janneke Schoene, Transmediating meaning. Audio guides for visually impaired visitors in art museums: 1 September 2020 – 31 May [>>>](#)

Moa Franzén, BARBARA: 3 May – 6 June [>>>](#)

Sasha Bergstrom-Katz, On the Subject of Tests: Rehearsing the Examination: 23-29 August [>>>](#)

Essi Kausalainen, Marja Ahti, Jenny Kalliokulju, Thousand Times Yes: experimental, feminist chamber opera: 20-26 September [>>>](#)

Nicklas Lundberg, Sound Interaction Through Physical Phenomena, 2-17 October, 7 December – 2 January, 2022 [>>>](#)

Kaia Zoe, PARADIGM. Holobionts, interconnected matter and stories from the periphery: 18-24 October [>>>](#)

Justine Maxelon, Caroline Daish, Laszlo Umbreit, Oracle - Coming home: 21-29 October [>>>](#)

Mariam Gviniashvili, ლოცვა / LOTSVA: 22-26 November [>>>](#)

Christine Antaya, Matthew Rana, Critical Dialogs: –31 December [>>>](#)

IN PROCESS – Experiments and errors (1)

Second part of the temporary residency format between HAUT and IAC curated by Naja Lee Jensen (HAUT, Copenhagen) and Christian Skovbjerg Jensen (IAC). With IN PROCESS – Experiments and errors HAUT and IAC invite interdisciplinary artists to join a residency where try-outs, errors and exchange are in the center. The residency offers space for experiments in process and falls into two parts. Both residency periods end with a public sharing and moderated feedback.

Oona Libens, Spider Threads: 1-14 March [>>>](#)



Sebastian Moske, One Night in Klein Mexiko, 2020, video, Iaspis / Malmö konsthall residency.

-N<O>ZS- Inkonst Residency (2)

Two residency programmes created together with Inkonst – an independent venue in Malmö that features performing arts, music, talks and other art forms. Inkonst #1 has a multidisciplinary artistic focus that brings in professional artists who challenge the performing and visual arts traditional framework to create new and different projects. Inkonst #2 covers the field of music and artists working in the borderland between art, sound art and experimental club culture.

Uriel Barthélémi: 12-21 March [>>>](#)

Nevin Tuna Erönde: 15-21 November [>>>](#)

iaspis Residency (3)

The main purpose of the IASPIS residency at IAC is to facilitate a creative dialogue between visual artists in Sweden and international practitioners. At IAC the grant holders are given an artist studio for three months and possibilities to share their work.

Paolo Thorsen-Nagel: 1 March – 16 June [>>>](#)

Sebastian Moske: 20 June – 30 September [>>>](#)

Francesco Fonassi: 1 October – 31 December [>>>](#)



Hans Carlsson, Premiere screening of HESTIA and artist talk, 24 August 2021

9 | LONG-TERM PROJECTS (17)

In addition to the open call programme and institutional collaborations, IAC also engages in long-term collaborations with individual artists who collaborate with IAC on a long-term basis. In this way, IAC actively contributes to an open interdisciplinary environment.

In 2021 the following artists have been working with long-term projects at IAC:

Alessandro Perini / Fabio Monni / Jakob Riis / Alma Söderberg & Hendrik Willekens / Ann Rosén / Ana Rebordão / Maria Norrman / Jonna Hägg / Helena Olsson / Hans Carlsson / Karolina Erlingsson / Helena Fernandez-Cavada / Saga Gärde / Johanna Malm / Kirstine Lindemann / Miguel Cortés / Absurdum Temporary Art (Lisa Mårtensson, Lotta Fahlén and Manel Ruiz Blas)

[Read more about the long-term projects](#)



Inter Feral Art Festival, Schlag/Art, Bremer Schlagzeugensemble, concert, October 2021

10 | FESTIVALS, SYMPOSIA, CONFERENCES

In 2021 IAC hosted a variety of festivals, symposia and conferences in collaboration with both internal and external partners. The pandemic resulted in many cancelled or postponed events, and many that adapted to digital formats.

CONNECT 2021 – Festival for contemporary music

Organised by the composer students at Malmö Academy of Music, students from the Malmö Theatre Academy and IAC.

12-14 March [>>>](#)

Festival

ACOUSMATIC LAB #3 – Acousmini

The Absurdum Temporary Art, Hertzbreakerz, Alessandro Perini

29 March – 18 April [>>>](#)

Festival

SUSTAINABILITY WEEK / HÅLLBARHETSVECKAN

“The Garden”, sound installation by Jonna Hägg, Sound Bench at Botan

Organised by Sound Environment Centre, LU and IAC.

3 May – 24 June [>>>](#)

Festival

EXPLORING VISUAL ART AUDITIVELY – Art, language, and sounds in museums and culture.

Organised by Janneke Schoene, LU, supported by the Sound Environment Centre, supported and hosted by IAC.

20-21 May [>>>](#)

Online symposium

IMMERSIVE DAYS #1 – Exploring and playtesting XR and immersive sound projects

Organised by IAC.

8-13 June [>>>](#)

Festival

INTONAL – Acousmatic concerts at IAC / Sound Spaces 2021

Organised by Inkonst, Hertzbreakerz and IAC.

18-20 June [>>>](#)

Festival

OPEN HOUSE AT MALMÖ GALLERY WEEK

Jacob Remin, Dennis P Paul, Sasha Bergstrom-Katz, Sebastian Moske, Moa Franzén, Saga Gärde & others, Filip Vest, Axel Berger

Organised by Konstfrämjandet Skåne.

24-26 September [>>>](#)

Festival

INTER FERAL ARTS – New Music Festival

Bremer Schlagzeugensemble, Gageego! & Elefantöra, Felicita Brusoni, Bertrand Chaviarra-Aldrete, Vortex Ensemble, Fernando Garnero, Ensemble L'itinéraire

Organised by Malmö Academy of Music (Michael Edgerton) and IAC.

6-29 October [>>>](#)

Festival

ÖRESUNDS COLLEGIUM for Artistic Research

Combines PhD studies and postdoctoral research related to performing arts, with a special focus on interdisciplinary, transdisciplinary and inter-artistic collaborations.

Organised by Malmö Theatre Academy.

September to December [>>>](#)

Collegium

11 | LIST OF INSTITUTIONAL PARTNERS

A selection of the most active and important partners in 2021.



LUND
UNIVERSITY

Malmö Art Academy



LUND
UNIVERSITY

Malmö Academy of Music



LUND
UNIVERSITY

Malmö Theatre Academy



Ars Nova society



ko's museum for kunet i det offentlige rum
museum of art in public spaces



iaspis



Malmö Museer



WISDOME



LUND
UNIVERSITY

Humanities Lab



LUND
UNIVERSITY

Odeum | Music Centre

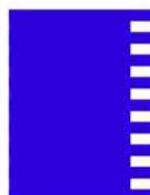


LUND
UNIVERSITY

Sound Environment Centre



MALMÖ HÖGSKOLA



Notam



RUPERT,

work
space
brussels



MODERNA MUSEET



Sound studio A

12 | FACILITIES

The venue of approximately 1000 m² in total, provides a variety of spaces for artistic work and in-depth studies, as well as larger spaces for public events such as concerts, seminars, lectures, screenings, exhibitions and theatre performances.

IAC strives to provide the best technical resources for experimental work in the fields of music, theatre and art. This includes a wide variety of audio-visual equipment and facilities such as microphones, PA systems, cameras, lights, video conference systems, as well as technical assistance.

Available spaces: Black Room, Red Room, Café/Research Platform (including a listening station), Seminar Room, VR/Sound Lab, Research Room A & B, Artist Studio, Sound Studio A & B, Video studio A & B.

[Read more about IAC's facilities here.](#)



Charlotte Østergaard, Traces of costume material sampling salons / PhD project exhibition (THM), 2021

13 | LIST OF ARTISTS AND RESEARCHERS 2021

Absurdum Temporary Art (Lisa Mårtensson / Lotta Fahlén / Manel Ruiz Blas) / Stina Hellberg Agback / Swati Aggarwal / Nasim Aghili / Marja Ahti / Emma Cecilia Ajanki / Lola Ajima / Christine Antaya / Ars Nova Ensemble (Agata Tuchołka / Natalie Eriksson / Madalena Rodrigues / Hillevi Hillerud et. al.) / Hans Arturson / Uriel Barthélémi / Lena Bergendahl / Axel Berger / Emilia Bergmark / Sasha Bergstrom-Katz / Maria Bergström / Emma Bexell / Tue Biering / Tim Bishop / James Black / Mohamed Bourouissa / Francis Patrick Brady / Bremer Schlagzeugensemble 7 Vibeke Bryld / Marius Budu / Ida Börjel / Hans Carlsson / Alberto Cavallaro / Ying-Hsueh Chen / Miguel Cortés / Caroline Daish / Sophie Delafontaine / Nicola Di Chio / Greta Eacott / Mikkel Egelund / Ingrid Långström Einarsson / Yasmine Elbaramawy / Elefantöra / Ensemble L'Itinéraire / Karolina Erlingsson / Nevin Tuna Erönde / Helena Fernandez-Cavada / Miriam Selima Fieno / Martine Flor / Francesco Fonassi / Moa Franzén / Amanda Fromell / Gageego! / Emilia Gasiorek / Beniamino Gentile / Ruth Gibson / Paolo Gile De Venecia / Jeannette Ginslov / Jeannette Ginslov / Moa Glimberg / Magnus Granberg / Emilie Gregersen / Sanne Kofoed Groth / Margrét Sara Guðjónsdóttir / Mariam Gviniashvili / Saga Gärde / Alexandra Hallén / Tanne Harder / Tanne Harder / Maj Hasager / Johannes Heldén / Sanne Hellberg / Hertzbreakerz (Francesco Del Nero, Alessandro Perini, Jonatan Sersam) / Signe Raunkjær Holm / Gerda Holmquist / Leif Holmstrand / Anne Beate Hovind / Jonna Hägg / Ish S / Shannon Jackson / Aja Jane / Alvi Joensen / Elin Maria Johansson / Mirabelle Jones / Bryan Jones / Maren Dagny Juell / Jenny Kalliokulju / Maja Karlsson / Caroline Karpinska / Darshika Karunahara / Essi Kausalainen / Christine Kettaneh / Susan Kozel / Sophia Krowicki / Jakob la Cour / Oona Libens / Keith Lim / Keith Lim / Eva Lindal / Kirstine Lindemann / Nicklas Lundberg / Lundahl & Seidl / Elin Lundgren / Johan Lundin / Lars Lundin / Johanna Malm / Bruno Martelli / Samuel A.D. Martín / Jonathan Mattisson / Justine Maxelon / Marit Mevold / Ashley Middleton / Natalia Milas / Naya Moll / Fabio Monni / Sebastian Moske / Lasse Munk / Narrating Climate Futures (Johannes Stripple / Roger Hildingsson / Paul Raven / Ludwig Bengtsson Sonesson / Ruben Ritzen) / Anja Nedremo / Aase Nielsen / Sixten Kai Nielsen / Ruby Nilsson / Cecilia Nordlund / Maria Norrman / Elina Nygren / Julie Nyman / Julie Nymann / Max Ockborn / Helena Olsson / Mariella Otto / Paolo Pastorino / Dennis P Paul / Lea Paulsen / Petter Pettersson / Oskari Pirttima / Matthew Rana / Nadia Ratsimandresy / Ana Rebordão / Jacob Remin / Jakob Riis / Heather Roche / Emil Rofors / Ann Rosén / Martin Rosengaard / Christian Rønn / Janneke Schoene / Jenny Gräf Sheppard / Eva Sidén / Marianne Sihvonen / Marianne Sihvonen / Lo Hillarp Sjöström / Ingvild Skandsen / Erik Sköld / Atida Stahlhammer / Elin Stampe / Johan Stertmann / Axel Straschnoy / Iain Sutton / Leo Svensson / Alma Söderberg / Marie Sønderkov / Paolo Thorsen-Nagel / Karen Toftegaard / Emanuele Torquati / Laura Toxværd / Federico Tramontana / Untold Garden / Laszlo Umbreit / Filip Vest / Veronika Voetmann / Elias von Proschek / Vortex Ensemble / Jonas Weitling / Hanna Westling / Hendrik Willekens / Kaia Zoe / Eva Zöllner



14 | STAFF MEMBERS 2021

Christian Skovbjerg Jensen, director

Ragna Solbergnes, producer

Responsible for planning and coordination of IAC's activities and facilities.

Margot Edström, artistic supervisor/coordinator

Responsible for instruction and introduction to technical facilities such as video/photo/VR, contact person with Malmö Art Academy.

Alessandro Perini, artistic supervisor

Supervises artists and researchers, both artistically and technically within the field of sound-based work and is our key connection to the Malmö Music Academy.

Sylvia Lysko, communications/project coordinator

Responsible for communications (web, newsletter, social media) and selected projects.

Magnus Pålsson, technician/security advisor

Responsible for technical support of artistic projects, support and guidance for video, light and audio devices.

Jonas Jönsson, technician

Responsible for technical support for artistic projects, support and guidance for video, light and audio devices.

Johan Nordström, technician

Responsible for technical support for artistic projects.

Camilla Howalt, intern

Assistance in communications, especially with video and audio interviews.

15 | CONTACT

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PHOTO CREDITS

Maren Dagny Juell, Flexible Schedule, Riga Photography Biennial 2020 (page 5)

ESS spallation source, DTL inside (detail), © ESS spallation source (page 12)

Sounding Pico, 2019, Santa Monica Youth Orchestra, Maj Hasager, Ask Kæreby (page 14)

All other photos by the artists or IAC