

OPEN CALL:

IN PROCESS

- Experiments and errors

HAUT & Inter Arts Center invites artists to apply for HAUTs residency format IN PROCESS.

Deadline: September 4, 2020

A homage to experiments and errors.

Many inventions of modern life were born from errors - from the penicillin to the microwave. In a society where the eligibility of art is counted in sold tickets and the art institutions ensure their survival by playing it safe HAUT and Inter Arts Center (IAC) want to open for the experiment and the mistake.

With **IN PROCESS - Experiments and errors** HAUT and IAC invite interdisciplinary artists to join a residency where try-outs, errors and exchange are in the center. The residency offers space for experiments in process. Curious and explorative physical brainstorming where the artistic process starts in the making. We encourage work-in-process with a strong independent voice that is in need of time, support and attention to apply for this residency. Processes that can challenge the interdisciplinary field between dance, choreography, performing arts, fine arts and music with visions that point into the future or tell us something about the time we are living in through risk taking and the art of errors.

The residency falls into two parts. The first part is a one week residency at HAUT in Copenhagen (October 2020). The other part is a one week residency at Inter Arts Center in Malmö (March 2021). Both residency periods end with a public sharing and moderated feedback.

IN PROCESS is HAUT's residency format for artistic processes and experiments and not for production. You can apply for the residency in Danish, Swedish and English. Artists living outside Copenhagen and Malmö can apply the residency but are expected to cover expenses for travel and accommodation themselves.

CONTENT

- One week In Process in HAUT's black box with the possibility to work with light and sound
- One week In Process in Inter Arts Center's black box with access to workspaces and studio facilities for sound, video/photo and VR
- Artistic feedback with the curatorial team
- Public sharings of the process and moderated feedback
- Fee 6.500 DKK per person per week (max five persons)
- Limited budget for materials and support to travel CPH-Malmö round trip

DATES

- IN PROCESS period at HAUT: October 19–25, 2020
- Residency period at IAC: March 5–12, 2021
- Public sharing and moderated feedback at HAUT: October 25, 2020
- Public sharing and moderated feedback at IAC: March 12, 2021
- Production meeting at HAUT: ultimo September 2020
- Evaluation meeting at HAUT: primo November 2020

APPLY

Send us:

1. Motivated application which relates to the open call text and which describes your experiment. The description can touch upon theme, working method, format, aesthetic choices, thoughts on the space and use of technical equipment
2. CV (max one page per person)
3. Production plan
4. Link to website and link to documentation of referential works for the applied experiment

Send the application in a single PDF to opencall@hautscene.dk.
Important! Title the subject field: IN PROCESS - Experiments and errors.
If you have any questions contact Naja Lee Jensen at naja@hautscene.dk.

CURATORS

Christian Skovbjerg Jensen is the director of Inter Arts Center and a freelance curator. He has organized and curated a wide range of public art projects, such as Sid Ned! (2006) and TUMULT (2010). Later he was one of the curators of the 6th Momentum Biennial (2011) and last year he curated the 2nd edition of Struer Tracks.

Naja Lee Jensen is the artistic director for HAUT. She is also a self-producing artist with an educational background from the Norwegian Theatre Academy and the Art Academy in Oslo. Her works has been shown at CLICK festival, CPH Stage and Dansehallerne.

ORGANISATIONS

Inter Arts Center (IAC) is a platform for artistic research and experimentation, and part of the Faculty of Fine and Performing Arts at Lund University. It acts as a meeting place and a work space for researchers and artists who use the facilities for short or long term projects. IAC also offers several residency programmes in cooperation with partner institutions. Read more about IAC [here](#)

HAUT is a stage and workspace for self-producing stage artists and choreographers. HAUT curates and supports the development of performances and experiments that create new artistic expressions or new perspectives that can lead us into an unknown future. We create formats where stage artists can explore their ideas and meet each other and the audience in experiments and conversations which support their praxis. Read more about HAUT [here](#)

In Process - Experiments and errors is a part of the program HAUT AND ... in season 20/21. The program is supported by the Danish Arts Foundation.