

KAROLINA ERLINGSSON

b. 1980, Simlångsdalen, Sweden.

EDUCATION:

2003 – 2008, Master of Fine Arts of Visual Arts, Malmö Art Academy, Malmö.

2007, Independant Study Program, Maumaus; Escola de Artes Visuais, Lisbon.

2000 – 2002, Art Studies, Gerlesborgsskolan - Bohuslän.

1999 – 2000, Art History, Halmstad Högskola.

SELECTED EXHIBITIONS / PROJECTS:

2018-2019, *Olika världar*, pedagogical project, Malmö Konstmuseum, Malmö.

2018, *T(r)yck fritt!*, pedagogical project, Malmö Konsthall, Malmö.

2018, *Algoritmo*, OBRA, Malmö.

2018, *Aura 90!*, Krognoshuset Aura, Lund.

2017, *EME EMAUTO*, publication/artists' book , OEI editör, Stockholm.

2017, *T(r)yck fritt!*, pedagogical project, Malmö Konsthall, Malmö.

2016, *Prequel*, OBRA, Malmö.

2016, *Artists' Books / Konstnärsgjorda böcker*, Lunds Konsthall, Lund.

2016, *Origo*, Krognoshuset Aura, Lund.

2016, *De lovade oss en skola, de lovade en simhall*, Skånes Konstförening på Linero, Lund.

2015, *Konsten är fri*, pedagogical project, Malmö Konsthall, Malmö.

2015, *The Visitors*, Kilometre of Sculpture, Vöru.

2015, *Off the Shelf: the eclectic in the artist's book*, Off the Shelf, London.

2015, *TANKERUM*, pedagogical project, Malmö Konsthall, Malmö.

2014, *Polyfoni 2*, Galleri Thomas Wallner, Simris.

2014, *NB – NOTA BENE*, Edsvik Konsthall, Sollentuna.

2014, *Halland – från romantiken till samtid*, Mjellby Konstmuseum, Halmstad.

2013, *13 Konstnärer*, Galleri Ping-Pong, Malmö.

2013, *Individual Order*, KARST, Plymouth.

2013, *Dalaplan remixed*, Formalin, Malmö.

2013, *På plats*, Hallands Konstmuseum, Halmstad.

2013, *Skriva med ljus*, Krognoshuset - Konstföreningen Aura, Lund.

2013, *Polyfoni*, Galleri Thomas Wallner, Simris.

2012, *Chorus*, Galleri Ping-Pong, Malmö.

2011, *Pandemonium – Art in a Time of Creativity Fever*, GIBCA, Göteborg.

2011, *Ljud 11 / "Till human voices wake us, and we drown"*, Verkligheten, Umeå.

2010, *Lunds konsthall Presentation* , Lunds Konsthall, Lund.

2010, *en annan historia*, publication/artists' book, Lunds Konsthall, Lund.

2010, *The Moderna Exhibition 2010*, Moderna Muséet, Stockholm.

2010, *GRÅZONER*, Ystad Konstmuseum, Ystad.  
2010, 3+3, Ystad Konstmuseum, Ystad.  
2010, 3+3, Klaipeda Cultural Communication Centre, Klaipeda.  
2010, 3+3, Neues Kunsthhaus, Ahrenshoop.  
2010, *presences-perspectives-positions*, Halmstad Konsthall, Halmstad.  
2009, *scenario*, Abandoned Gallery, Malmö.  
2009, *MKH*, Galleri Arnstedt, Östra Karup.  
2008, *eme emauto*, graduation show, KHM Gallery, Malmö.  
2008, *porträtt av ett träd, 1/9 2007*, Halmstad Länsmuseum, Halmstad.  
2007, *até à ultima silaba de tempo gravado*, Espaco Avenida, Lisbon.  
2006, *cinema obscura*, camera obscura house, Bygget, Simlångsdalen.  
2006, *Ung konst*, Mazetti Kulturhus, Malmö.  
2006, Frölunda Kulturhus, Göteborg.  
2006, *HÖKARÄNGEN, (allt som syns är tyst)*, Konsthall C, Stockholm.  
2005, Frölunda Kulturhus, Göteborg.  
2005, *det här är inte film*, Clarion Hotel, Stockholm.

#### EVENTS / PERFORMANCE:

2019, *How to kill darlings*, reading, Moderna Muséet Malmö, Malmö.  
2017, *OEI POETRY AREA: EXTENSION #28*, reading, Signal, Malmö.  
2017, *EME EMAUTO* (OEI editör), release and presentation, Rönnells Antikvariat, Stockholm.  
2016, *OEI and eme emauto*, presentation, Cosmosmose, Düsseldorf.  
2015, *kringelikrok*, Conference on Art, Sound and Radio - the Swedish Exhibition Agency and Hallands Konstmuseum/Konst i Halland.  
2013, *eolin*, Torpåkra Ljudstation, Torpåkra.  
2013, *eme emauto*, performance, KARST, Plymouth.  
2012, *Staden, stolparna, stavelser och stuprör: Södra Förstadsgratan/Möllevångsgatan* – Karolina Erlingsson and Per Engström, klubb yoyo, Malmö.  
2012, *eme emauto*, performance, Galleri Ping-Pong, Malmö.  
2011, *akt (Josefine, Linnea & My)*, performance, GIBCA, Röda Sten, Göteborg.  
2011, *eme emauto*, performance, Verkligheten, Umeå.  
2010, *eme emauto*, performance, Moderna Muséet, Stockholm.  
2009, *disharmonium act*, performance, Abandoned Gallery, Malmö.  
2008, *eolin*, Tornrummet Torntorget, Kulturnatten, Halmstad.

#### PUBLIC COMMISSIONS:

2015, *minnenas hav*, Malmö Live, Malmö.  
2011, *lysen*, Lundafastigheter via Lunds Konsthall, Lund.

BIBLIOGRAPHY:

2013, *Samtidskonst för vanligt folk*, Sveriges Konstföreningar.

2012, *Lunds konsthall 2004-2012: Offentlig konst*, Lunds Konsthall, Lund.

GRANTS / RESIDENCIES:

2018, Sparbanksstiftelsen Skåne.

2018, Malmö Kulturstöd, Studio Grant.

2016, Residency at Circolo Scandinavo, Rome.

2015, 2-Year Working Grant, The Swedish Arts Grants Committee.

2015, Annika Eriksson's Cat Residency in Berlin.

2015, IASPIS, Travelling Grant (Lab: Translate, Intertwine, Transgress).

2015, IASPIS, Support for Cultural Exchange, Exhibition Abroad.

2015, Nordic Culture Point, Mobility Funding.

2014, Malmö Kulturstöd, Studio Grant.

2014, Residency at Hôtel Cheillon, Gréz-sur-Loing, Hallands Konstförening.

2013, Stiftelsen Långmanska Kulturfonden.

2012, IASPIS, Support for Cultural Exchange, Exhibition Abroad.

2012, IASPIS, Support for Cultural Exchange, Working Abroad.

2012, Residency at Circolo Scandinavo, Rome.

2012, Malmö Kulturstöd, Studio Grant.

2011, 1-Year Working Grant, The Swedish Arts Grants Committee.

2011, Aase och Richard Björklunds fond, Malmö Konstmuseum, Malmö.

2010, IASPIS, Studio Abroad - Townhouse Gallery of Contemporary Art, Cairo.

2010, IASPIS, Support for Cultural Exchange, Working Abroad.

2010, Working grant at Künstlerhaus Lukas in Ahrenshoop, Germany.

2009, Malmö Kulturstöd, Studio Grant.

2008, Hallands Konstförening.

2008, Edstrandska Stiftelsen.

REPRESENTED / COLLECTIONS:

Hallands Konstmuseum

Statens Konstråd

Private collections