

## **CV**

**Hans Carlsson**

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**b.1986**

**Lives and works in Malmö, Sweden**

### **Education**

2018: BA in Comparative Literature, Södertörn University, Stockholm.

2016: Master in Fine Arts (MFA), "Critical and Pedagogical Studies", Malmö Art Academy.

2011: MFA, "Art in The Public Realm", Konstfack – University College of Arts, Crafts and Design, Stockholm.

2009: BFA, L'école régionale des beaux-arts de Rennes, France.

### **Projects and Exhibitions**

2019.01.26–03.24: Curator for the exhibition "Remembering What Is: Chile's Recent History in Film and Art" at Lunds konsthall. Participating artists: Constanza Alarcón Tennen, Amalia Alvarez, Cecilia Barriga, Sebastián Calfuqueo, Cristóbal Cea, Claudia Del Fierro, Giorgio Giusti, Patricio Guzmán, Voluspa Jarpa, Miguel Littín, Marilu Mallet, Leonardo Portus, Enrique Ramírez, Raúl Ruiz, Claudio Sapiaín, Ivo Vidal.

2018.28.09 Artist, video installation at Inter Arts Center's open house, Malmö.

2018.02.03 Lecturer/moderator/organizer, lecture day on conceptual art at Lunds Konsthall. Lecturers: Dan Jönsson, Kristina Sjögren, Zdenka Badovinac and myself.

2017.05.01–10.28: Artist, Lågan vs Nålsögat, Artist-in-residence/solo exhibition, Inter Art Center (IAC), Malmö.

2017.09.14 (release date): Editor (together with Julia Willén and Claudia del Fierro) and writer, Contested histories from El Complejo: An Anthology. Including articles by: Jennifer Baca, María Berríos, Hans Carlsson, Claudia del Fierro, Kristian Lund, Ricardo Osvaldo Alvarado and Julia Willén. Release at Lunds konsthall september 14, 2017.

2017.09.08–10.07: Curator (together with Kalle Brolin), Dörren i muren, group exhibition, Konstfrämjandet Skåne, Malmö. Participating artists: Vanja Sandell Billström, Monika Marklinger, Trinh T. Minh-ha, Goldin+Senneby.

2017.09.01–09.30: Curator (together with Sebastian Dahlqvist), Paragoge, group exhibition. Participating artist: Petter Dahlström Persson and Matti Sumari.

2017.05.12–06.04: Curator/artist (Together with Sebastian Dahlqvist), Behind the Same Façades, group exhibition, Skånes konstförening, Malmö. Participating artists: Kajsa Dahlberg & Gritt Uldall-Jessen, Sirous Namazi, Silke Wagner, Peter Weiss, Kristin Ylikiiskilä Broberg.

2017.05.04–05.05: Curator/Lecturer, Contested Histories From El Complejo: The Intersection Between Erasure and Remembrance, screening and symposium, Tensta konsthall, Stockholm. Project initiated by me Claudia del Fierro and Julia Willén. Lecturers included: Ricardo-Osvaldo Alvarado, Jennifer Baca, Maria Berríos and Stefan Jonsson.

2016.09.23–2017.01.24: Artist, The Society Machine, group exhibition, Malmö Art Museum. Together with among others: Meira Ahmemulic, Henrik Andersson, Kalle Brolin, Nina Canell, Edward Clydesdale Thomson, Sofia Hultén, Alfredo Jaar and Susanne Kriemann.

2016.06.05–06.29: Curator, Mens et Manus, group exhibition, Skånes konstförening, Malmö. Participating artists Magnhild Øen Nordahl, Peter Kädergård and Sarah Browne.

2016.02.04: Moderator, debate on cultural politics at Lunds konsthall. Arranged by Nätverket till stöd för Lunds konsthall, Galleri Pictura and Skånes konstförening.

2014–2016: Artist/curator, Artoteket: a travelling art library with lendable art works. Has been exhibited at Tensta konsthall, Varbergs kulturhus, Karlstad Public Library, Mölnlycke Public Library and at Skånes konstförening in Malmö. In collaboration with Konstfrämjandet.

2015: Editor, Konst i Arbete, anthology including texts by Bo Göranson, Michele Masucci, Gertrud Sandqvist, Frida Sandström, Nina Svensson and Marika Troili. Produced by Sveriges Konstföreningar.

2015.12.10: Workshop leader, New Borderlands, reading group for art students at Tensta konsthall, as part of the programme for the exhibition Liquidity inc. by Hito Steyerl.

2015.11.26: Curator, Konst i Arbete, conference at The Museum of Work, Norrköping. With among other participants: Gertrud Sandqvist, Anna Ihle, Stina Nyberg, Michele Masucci and Emma Stenström. The conference was produced by Sveriges Konstföreningar.

2015.10.27–2016.01.24: Curator, Precarious: On the Aesthetics and Ethics of New Labour, group exhibition, Museum of Work, Norrköping. Participating artists: Daria Bogdanska, Kalle Brolin, Ioana Cojocariu, Celie Eklund, Annika Eriksson, Angelica Falkeling, Anna Ihle, Anders Rundberg, Homa Badpa & Amanda Peterson, Marika Troili and Emma Tryti.

2015.08.28–2015.09.06: Curator, Kenosis, group exhibition, Halmlagret, Copenhagen. With the exam students at Malmö Art Academy as part of Copenhagen Art Week.

2015.06.10: Artist, The Pilgrim City, lecture/installation, Signal – Center for Contemporary Art, Malmö.

2015.06.04: Lecturer, From Soil to Structure, seminar programme/ outdoor screening, Malmö. In collaboration with Sunshine Socialist Cinema and Living Archives (Malmö högskola).

2015.05.15: Artist, Letters from Malmö, group exhibition, DAM projects, London. Together with Maj Hasager, EvaMarie Lindahl and Lisa Nyberg.

2015.03–2015.06: Artist, A Complete Refurbishment of These Rooms, exhibition, Teknikens och sjöfartenshus, Malmö Museum.

2013–2014: Artist in residence, Contamination of Evidence, residency project and group exhibition, The Swedish Museum of History, Stockholm. The project was a collaboration between Art lab Gnesta and the Swedish Museum of History.

2012: Curator/artist, Taflor i ett bibliotek, exhibition and seminars, Stockholm City Library. In collaboration with Stockholm City Library, ABF-Stockholm and the artists Sanna Marander and Åsa Elzén.

2010.06.09-07.04: Artist, Techniques of Persuasion, Konsthall C, Hökarängen.

## **Employments**

Ongoing: interim curator at Lunds konsthall.

Ongoing: recurrent lecturer at Intermedia studies, Dept. of Arts and Cultural Sciences

2017.10.01–2018.03.30: Curator at Konstfrämjandet Skåne. Responsible for the artistic programme during 2018.

2017.10.01–2017.12.15: Co-curator for the exhibition “Vassil Simittchiev”, Lunds konsthall.

2010–ongoing: Freelance writer and critique. Previous published writings include critique for the daily newspapers Helsingborgs dagblad and Dalademokraten and the online art magazines Kunstkritikk.se and Temporary Art Review, as well as essays, artist presentations and interviews for institutions such as Lunds konsthall and Tensta konsthall (see <https://hanscarlsson.net/texts/>).

2017.10.10–2017.10.13: MFA course leader for “Writing Practice”, Oslo Art Academy.

2017.09.25–11.17: MFA course leader for “After Critique – Perspectives And Genealogies from Critical Theory”, Malmö Art Academy.

2016.09.15–2017.06.04: Project leader/ core tutor for the Critical and Pedagogical Studies MFA Programme at the Malmö Art Academy.

2015.01.15–2016.05.15: Project leader, Sveriges Konstföreningar, Malmö.

2015.09-2015.11: Co-editor of Konstperspektiv nr 3, 2015.

2014.09.19–2014.10.07: Guest teacher, Konstskolan Munka (preparatory art school).

2014.03–2014.06 Assistant curator and program curator, “En egen röst - Om kvinnors kamp för rösträtt och mänskligt utrymme”, group exhibition, Malmö Art Museum.

2012.02–2013.06: Receptionist, Tensta konsthall, Stockholm.

2010.09.01–2010.11.01: Exhibition assistant for Emily Roysdon, Konsthall C, Hökarängen, Stockholm.

### **Critique and a selection of published texts**

“The light from the Horizon”, on Magnhild Øen Nordahls for Vestlandsutstillingen 2018.

“- Derrida made me do it”, critique of the conference on art film at CPH:DOX, published 2018.03.26. Kunstritikk.dk.

“Momios in the Forest – The Constitutive Outside in Olof Palme’s and Kristian Lund’s Writings” and “On Claudia del Fierro’s Cinematographic Extension of the Present” in Contested Histories from El Complejo: An Anthology (eds. Hans Carlsson, Claudia del Fierro and Julia Willén), 2017.

Artist presentations in the catalogue for Lunds konsthall’s exhibition Dit vindarna bär, published 2017.05.

“26 minuter från horisonten – Kunskapstrascendens i Magnhild Øen Nordahls konst”, essay for the exhibition *Standard Primitives*, published 2016.06.10, <http://www.kunstsenter.no>

”Hennes arbetsplats har flyttat närmare köket”, in the anthology *Konst i arbete*, Sveriges konstföreningar 2015.

”Med biennalen mot framtiden”, interview with Maria Lind on the Gwangju biennale, published 2015.08.15, [Kunstkritikk.se](http://www.kunstkritikk.se).

”EU-migranter ställs ut i cyniskt konstprojekt”, critique of the performance group Institutets’ project *Toleranshuvan reloaded* at Malmö konsthall, published 2015.02.13, [Kunstkritikk.se](http://www.kunstkritikk.se).

”Det svårgripbara hatet”, critique of the exhibition *We Hate in Order to Survive* produced by Woodpecker Projects at Inter Art Center (Malmö), published 2014.10.17, [kunstkritikk.se](http://www.kunstkritikk.se).

"Omläsning av arkiven", critique of the exhibition Reading <<The World in Which We Live>> at Signal (Malmö), publicerad 2013.09.13, [kunstkritikk.se](http://kunstkritikk.se).

"Kultur, motstånd, historia", critique of Ingela Johansson's project "Vad hände med strejkkonsten" at Konsthall C (Hökarängen), published 2013.12.10, [kunstkritikk.se](http://kunstkritikk.se).

"Folkhemmet uppdaterat", critique of Marabouparken's (Sundbyberg) exhibition Hembyg(g)d, publicerad 2012.09.19, [kunstkritikk.se](http://kunstkritikk.se).

"Upplysningsstriden", essay, published 2011.01.30, Helsingborgs dagblad.

"Konsthistoria à la Derkert", critique of the exhibition Siri Derkert at Moderna museet (Stockholm), published 2011.07.10, Helsingborgs dagblad.

"Rädslans arkitektur", critique of Göran Dahlberg's book Hemliga städer, published 2010.10.06, Helsingborgs dagblad.

### **Stipends**

2018: Malmö Art Museums artist grant.

2017: The Swedish Arts Grants Committee's project grant for the project Däckhuset – Det enda rummet.

2016: The Swedish Arts Grants Committee's project grant together with Claudia Del Fierro (main grant holder) and Julia Willén, for the book, seminar and screening Contested Histories From El Complejo: The Intersection Between Erasure and Remembrance.

2013-2014: The Swedish Arts Grants Committee's (IASPIS) assistant grant. To assist the artist Dave Hullfish Bailey in Los Angeles.

### **Other**

2015-2017: Chairperson of Skånes Konstförening's (Malmö) board of directors.

2017: Part of the nomination committee for Index - The Swedish Contemporary Art Foundation, together with Maryam Fanni.