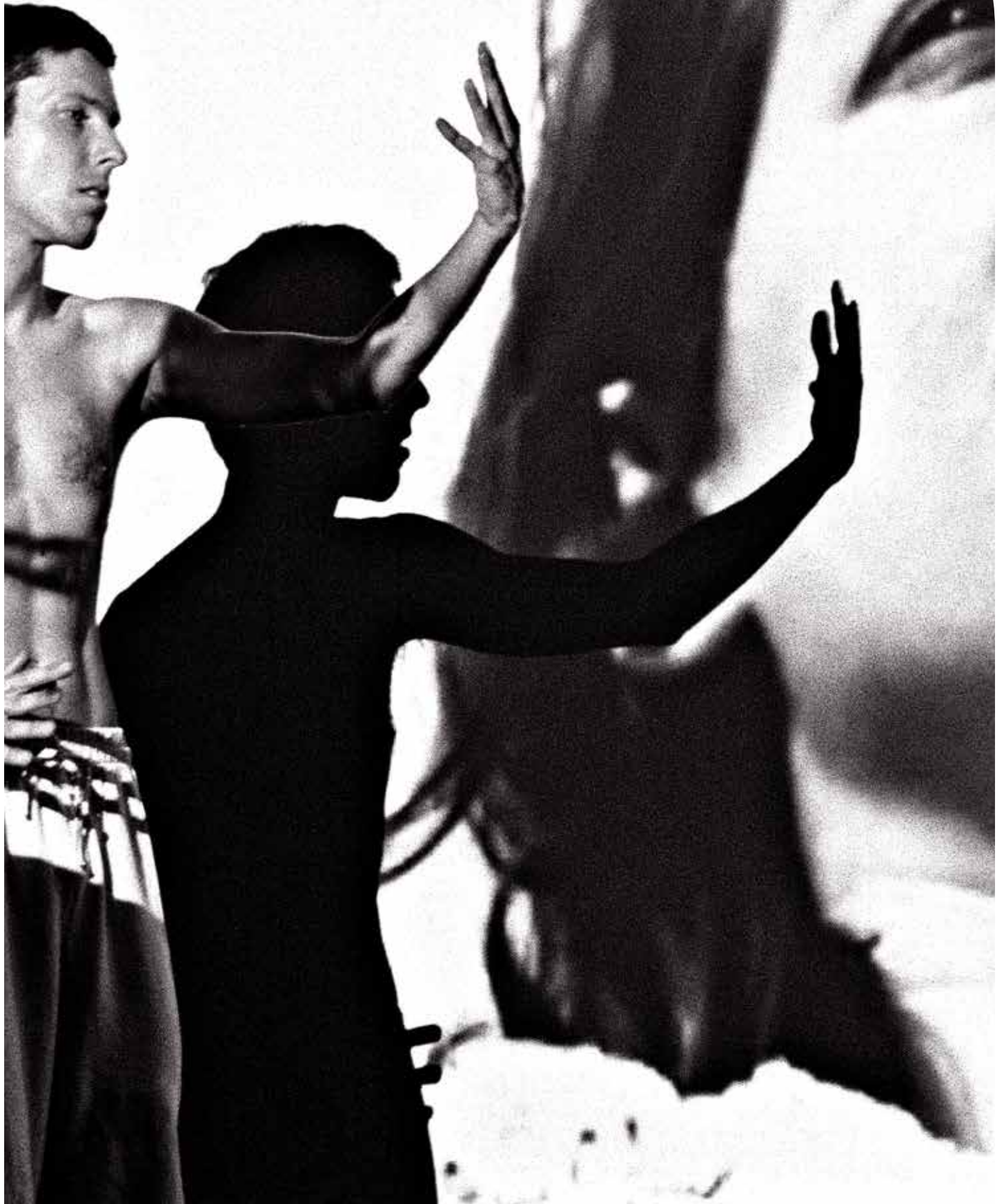




Instabili
Vaganti
Theatre Company



Instabili Vaganti Theatre Company

Founded in 2004 by the director Anna Dora Dorno and the actor Nicola Pianzola, the company focuses on an experimental ongoing research in physical theatre and performing arts.

Instabili Vaganti works worldwide producing performances and directing projects collaborating with international artists, performers, musicians and video makers. The company is continuing research on the actor's craft, developing a pedagogical work method valued all over the world and requested in many universities and theatre academies. In the view of the company the performer is one of the most important elements. Their presence is affirmed through their improved physical and vocal abilities, transforming their bodies in an instrument able to communicate with different artistic forms. A total theatre characterized by the organic flow of the action, the original dramaturgy and music, the contamination with new media and visual arts. A poetic work which is able to communicate strong, emotional, impacting messages. Since 2010 Instabili Vaganti has the artistic direction of the LIV Performing Arts Centre, the International Workshop Festival PerformAzioni, TRENO Fringe Festival.

Awards

The company has won several critics and jury awards with their performances

MADE IN ILVA – The contemporary Hermit Special Jury Award at the International festival of Independent Theatre of Constanta 2016 – Romania | Total theatre awards nomination at the Edinburgh Festival Fringe 2014 | Cassino OFF Award 2014 | Landieri's Award - Socially Committed Theatre 2013 | Critics Award Ermo Colle, Jury Award Museum Cervi 2013, International Section Award 16° IIFUT International Festival of Teheran – Iran, OFFX3 Residency Prize, Kilowatt Festival Jury Selection, Stockholm Fringe Festival first Selection 2012.

Desaparecidos#43 Patronage of Amnesty International

Avan-Lulu Special prize of the Jury at the VI° International Theatre and Visual Arts Festival Zdarzenia in Poland in 2005 for the performance.

International Projects

Since 2006 the company has engaged in the direction of international research projects involving performers and artists coming from all over the world.

Rags of Memory Performing Arts Project investigating the theme of memory and developed in several countries in Europe, the Middle East, Asia and Latin America. Thanks to the collaborations of the Bauhaus Foundation of Dessau, the Grotowski Institute of Wroclaw and the Hooyong Performing Arts Centre in S.Korea.

LENZ Theatre research and dramaturgic project on the author J. R. M. Lenz, developed across Italy and Germany, in collaboration with the Fabrik Sachsen Theater and involving Italian and German actors and dancers.

Running in the Fabrik experimental theatre research project developed in Italy and the UK thanks to the collaboration with the Old Vic Theatre of London and involving an international cast of performers.

MEGALOPOLIS Experimental project investigating the contemporary creation in the global era, developed in the biggest metropolis of the planet with collaborations of Festival Internacional Cerro de Arena and ENAT in Mexico City, IIFUT International Iranian Festival of University Theatre in Teheran, Au Brana Centre in France.

Pedagogical work

Anna Dora Dorno and Nicola Pianzola have led work sessions and workshop in several important events as: Atelier of the Grotowski Institute of Wroclaw, International Workshop Festival and the BIPAF Festival in South Korea, VIII° and IX° International Meeting of National Drama schools in Mexico City promoted by ORMACC UNESCO – ITI. They have given lectures and workshops in several academies and universities such as the University of Kent in UK, the Babes Bolyai University in Romania, the Kyungsung University in S.Korea, the UNAM in Mexico, Shanghai Theatre Academy, National School of drama of New Delhi, INAE in Montevideo, University of Chile in Santiago, the University of Bologna and Matera in Italy.

Artistic director

Anna Dora Dorno
+393891717119
annadoradorno@instabilivaganti.com

Managing director

Nicola Pianzola
+393491364945
nicolapianzola@instabilivaganti.com

Contacts

Instabili Vaganti
Associazione culturale PanicArte
Via R. Sanzio 6, 40133 Bologna ITALY
Tel.& Fax. +390519911785
info@instabilivaganti.com
skype instabilivaganti
www.instabilivaganti.com



DESAPARECIDOS#43

Performance

With the patronage of

**AMNESTY
INTERNATIONAL**
SEZIONE ITALIANA





DESAPARECIDOS#43

Acción Global por Ayotzinapa

Direction **Anna Dora Dorno**

Performers **Anna Dora Dorno, Nicola Pianzola, Armida Pieretti**

Original music by **Alberto Novello JesterN**

Original dramaturgy **Anna Dora Dorno, Nicola Pianzola**

Production **Instabili Vaganti**

With the patronage of Amnesty International Italy

Supported in residency programme by Teatro Akropolis - Genoa

ERT Emilia Romagna Teatro Foundation - Bologna

DESAPARECIDOS#43 aims to give voice to the dramatic event of the 43 Mexican students who disappeared on the 26th September 2014 in Ayotzinapa.

A strong performance of great emotional impact, an artistic Re-Action to a tragic reality: the enforced disappearances afflicting Mexico. An original dramaturgy in two languages, made not only of words but also of physical actions, sounds, songs and projected images.

“A performance staged effectively and at the same time able to open suggestions offstage, to set artistically a civil and political commitment, commendable”

Dramma.it - Maria Dolores Pesce

“To watch Desaparecidos#43 means to take part in a global battle for democracy”

Zero Violenza – Marco Omizzolo

“A performance we hope can tour because it represents the huge power of the beauty of art”

Gufetto Magazine – Francesca Calisti



Technical requirements

Duration: 55 mins

Number in touring company: 4/5

Stage area dimension: minimum 8m wide x 8 m deep

Lighting requirements: (Light plan available on request)

Theatrical rig min. 5 m high. 13 spotlights/Fresnel 1Kw, 8 profiles ETC 750w zoom 25/50.

Sound requirements: Professional PA system, mixing desk minimum 4 channels

Video requirements: 1x projector (min.3000Lumen). VGA to control position

Screen or black/gray backdrop: minimum 6m x 4m

Company Contact

organizzazione@instabilivaganti.com

+390519911785 - +393491364945

Bologna – ITALY

www.instabilivaganti.com

facebook megalopolisproject

twitter #megalopolisproject43



**Instabili
Vaganti**
Theatre Company



Made in ILVA

| performance |



MADE IN ILVA

The contemporary Hermit

Written and directed by **Anna Dora Dorno**

Original music by **Riccardo Nanni**

Performer **Nicola Pianzola**

Produced by **Instabili Vaganti**

Awards

Total Theatre Awards Nomination Edinburgh Festival Fringe

FITIC International Theatre Festival of Constanta - Romania

STOFF Stockholm Fringe Fest Jury selection - Sweden

16° **IIFUT** Best international show Award - Iran

Cassino Off Civil commitment theatre Award

Landieri Civil commitment theatre Award

Ermo Colle Poetry & Music Critics' Award

12° **Museo Cervi** Festival of *Resistenza* Award

Kilowatt Contemporary theatre Festival Jury selection

OffX3 Residency Prize at Theatre Spazio OFF

An original script based on real-life testimonies and poems from the workers at the ILVA steel plant in Taranto. MADE IN ILVA is a masterpiece of physical theatre, exploring the impact of the biggest steelworks of Europe on the environment and surrounding population.

The performance is a perfect combination of extreme physical actions, sounds that become obsessive rhythms, original music, vocals and video projections. An emotional and poetic exploration of the alienation and oppression of a human body reduced to an artificial machine.

“A performance of rare perfection”

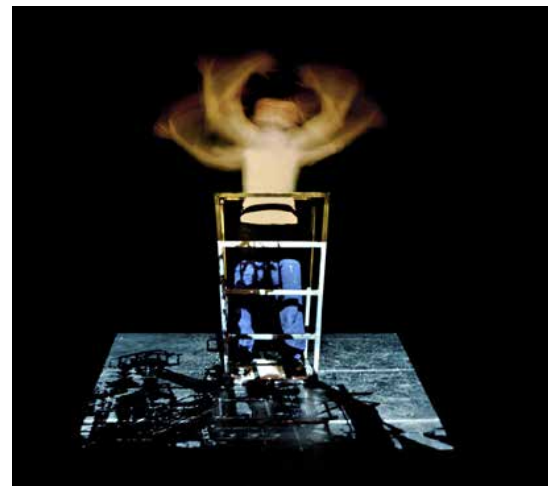
Gazzette of Parma ★★★★★

“Nicola Pianzola puts his own body through the mill of an unrelentingly physical performance”

The Herald ★★★★★

“Intelligently assembled and put across with undeniable commitment”

The Times



Technical requirements

Duration: 55 mins

Number in touring company: 3-4

Stage area dimension: minimum 5m wide x 7,5 m deep

Lighting requirements: A detailed lighting plan is available on request.
Theatrical rig min. 5 m high. 5 spotlights/Fresnel 1Kw, 4 profiles ETC
750w zoom 25/50.

Sound requirements: Professional PA system, mixing desk minimum 4 channels, stage monitors with separate mixes.

Video requirements: Projections onto the stage floor
1x projector (min.3000Lumen). VGA to control position

Additional touring info: Performed in English or Italian

Company contact

organizzazione@instabilivaganti.com

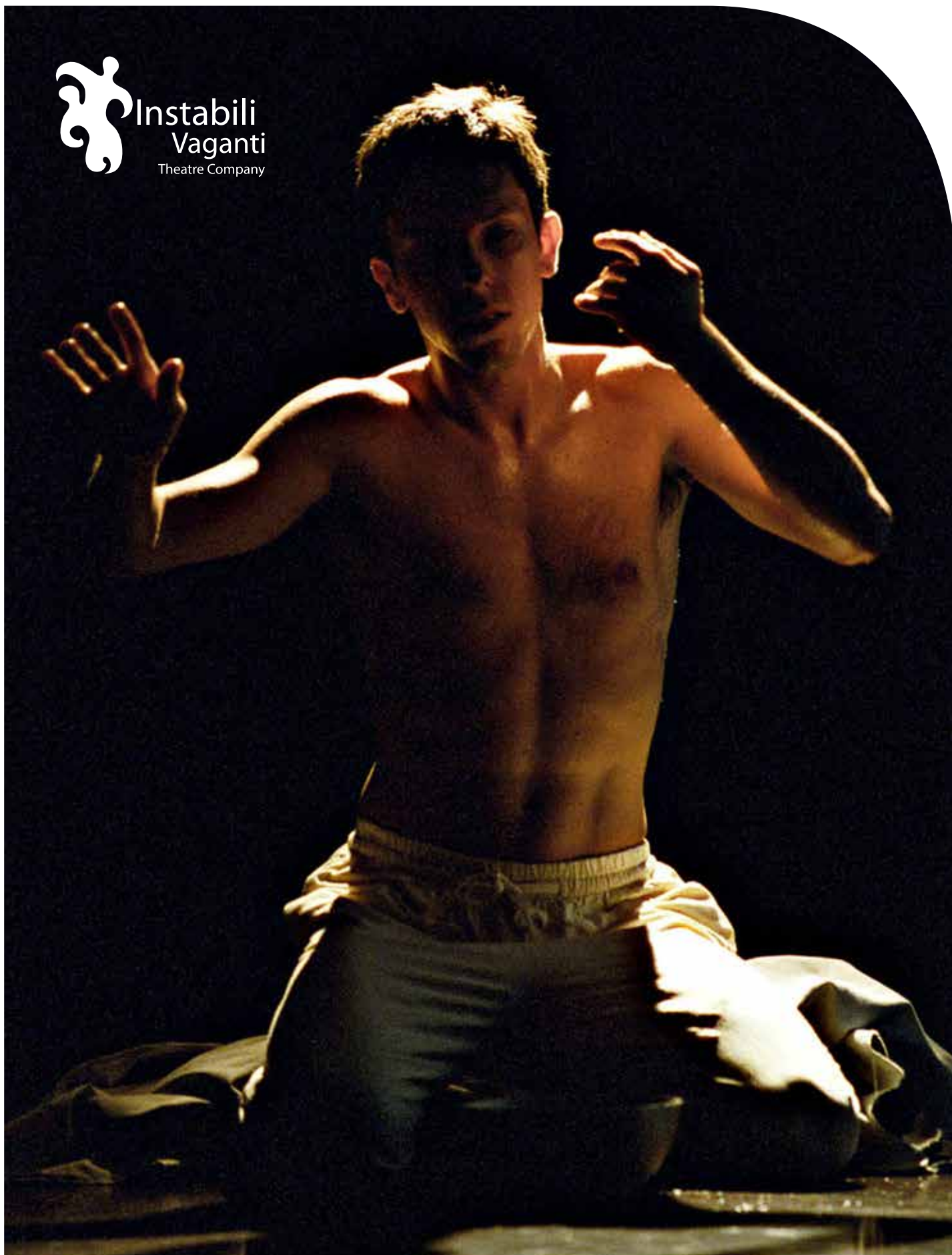
+39 0519911785 - +393491364945

Bologna – ITALY

www.instabilivaganti.com

twitter MADEINILVA

facebook MADE IN ILVA



The Ritual

| performance |



The Ritual

Rags of memory project

Direction **Anna Dora Dorno**
Original songs and Dramaturgy by **Anna Dora Dorno**
and **Nicola Pianzola**
Performers **Anna Dora Dorno** and **Nicola Pianzola**
Original Music by **Riccardo Nanni**
Video by **Salvatore Laurenzana**
Photo by **Francesca Pianzola**
Installation by **Anna Dora Dorno, Luana Filippi**
Produced by **Instabili Vaganti**

Supported in residency programme by Bauhaus Foundation, Germany
Grotowski Institute of Wroclaw, Poland | Hooyong Performing Arts Centre, Korea.

The performance is the most representative of the International performing Arts project Rags of Memory. It's an original and experimental composition with physical and vocal actions, live music and video-projections. The scene is installed with three circles of light filled with symbolic elements: rice, soil, stones, water, fire. A timeless holy garden where a man and a woman, on stage or projection, perform mysterious ritual actions and songs, each time in an original and unique way. The performance is a metaphor of the circle of life where born, pathos and death represent a cyclic and repetitive path fixed in the eternity of the ritual.

”Stunning with a captivating vocal song and a sophisticated black-and-white video”

Halland Nyheter - Göteborg ★★★★★

“From the sensory point of view the performance is compelling. A new holy actor merges with the video”

Voci dalla Soffitta - Bologna

“Able to ferry across the audience from a plan to the other”

La Differenza - Roma



Technical requirements

Duration: 55 mins

Number in touring company: 3-4

Stage area dimension: 8m wide x 8 m deep

Lighting requirements: A detailed lighting plan is available on request.

Theatrical rig min. 5 m high. 12 spotlights/Fresnel 1Kw.

Sound requirements: Professional PA system, mixing desk minimum 4 channels, stage monitors with separate mixes.

Video requirements: 1x projector (min.3000Lumen). VGA to control position.

Screen or white backdrop: minimum 6m x 4m

Additional touring info: Performed in English and Italian. Live music version available. Site-specific version available for outdoor spaces, natural and historical sites.

Company contact

organizzazione@instabilivaganti.com

+39 0519911785 - +393491364945

Bologna – ITALY

www.instabilivaganti.com

youtube ragsofmemory



Instabili
Vaganti
Theatre Company



Ausencia

Performance



Ausencia Alone in the crowd

Directed and performed by **Anna Dora Dorno**
Music by **Alberto Novello JesterN**
Video animation by **Saul Saguatti**
Artistic overview by **Nicola Pianzola**
Produced by **Instabili Vaganti**
In collaboration with **Basmati Film**

Comissioned by the European Researchers'night Bologna-Geneve-Paris.
World premiere at the 32° Fadjr International Theatre Festival
of Teheran

The performance explores the interaction between vocal actions and media painting video animation. In an installation of white sheets where graphic signs and written words are changing constantly their meaning, a woman is searching for her own identity, repeating words that become songs, building a new rhythmical communication where emotions are translated into sounds and experimental melodies. She's trying to fill the silence, to leave a trace of herself in a crowd where nothing remains and everything is absence.

”Experimental contamination between acting, voice and new technologies”

Giulia Foschi – La Repubblica

“The essential scenery, the innovative lights, moreover the light from the video projection, shine like a laser light between the hands of the actress who maximizes her body and voice possibilities.

Sareh Soltanieh – ISNA IRAN

Technical requirements

Duration 40 mins

Number in touring company 2-3

Stage area dimension: 6m wide x 5 m deep

Lighting requirements: A detailed lighting plan is available on request.

6 spotlights/Fresnel 1Kw 4 Profiles ETC 750W zoom 25/50.

Sound requirements: Professional PA system, mixing desk minimum 4 channels, stage monitors with separate mixes.

Video requirements: 1x projector (min.3000Lumen), VGA to control position.

Screen or white backdrop minimum 6m. x 4m.

Additional touring info Live media painting version available



Company contact

organizzazione@instabilivaganti.com

+390519911785 - +393491364945

Bologna – ITALY

www.instabilivaganti.com



Instabili
Vaganti
Theatre Company



Megalopolis

| International project |



Megalopolis International project

Originally created and directed by **Anna Dora Dorno**
Work leaders **Anna Dora Dorno, Nicola Pianzola**
Production **Instabili Vaganti**

Supported by Bologna City Council, MAE Directorate General for the Country Promotion, Metropolitan cities - Presidency of the Council of Ministries.

MEGALOPOLIS is an experimental project investigating the contemporary creation in the global era. Its research focused on the effects produced by the current globalisation and the consequent economic crisis, on the cultural tradition and the identity of the societies. The project is being developed through workshops aimed to produce performances characterised by a strong connection with places and people in the biggest metropolis of the planet. The task is to let individualities emerge within the massification process through the strong identity of the performer's body and derived from original multi-language dramaturgy. The project foresees the collaboration of musicians, media and visual artists.

Performances available for touring

The Global City

Work in progress

A physical and visual theatre performance with an original dramaturgy in three languages made of numbered memories emerging from the Metropolis crossed by the project.

Ausencia – Alone in the crowd (45 mins)

Live media painting version available.

Experimental Vocal action solo performance. Commissioned by the European Researchers'night Bologna-Geneve-Paris.

International Workshops

IN_Organic body

Intensive workshop on training and techniques developed by the project including a work of research on rhythm, repetitive organic / not organic actions, choreographies.

MEGALOPOLIS # In the Cities

Workshop of creation of site-specific performances with local participants in the biggest metropolis of the world.

International History Tour

Festival Internacional Cerro de Arena 2012 Mexico City | IX Encuentro Internacional de Escuelas Superiores de Teatro ENAT - Mexico City | IIFUT International Iranian Festival of University Theatre - Tehran | 32° Fadjr International Theatre Festival of Teheran



Company contact

organizzazione@instabilivaganti.com

+39 0519911785 - +393491364945

Bologna – ITALY

www.instabilivaganti.com



**Instabili
Vaganti**
Theatre Company

Rags of memory

| International project |



Rags of memory International project

Originally created and directed by **Anna Dora Dorno**
Work leaders **Anna Dora Dorno, Nicola Pianzola**
Production **Instabili Vaganti**

Supported in residency programme by Bauhaus Foundation - Germany
Grotowski Institute of Wroclaw - Poland, Hooyong Performing Arts
Centre - Korea.

Supported by Youth in action EU, Regione Emilia-Romagna, Bologna
City Council, IIC Kracow, IIC Stockholm, IIC Wien, IIC Seoul,
IIC Mexico City, IIC Tunis. With the patronage of the University of
Bologna.

Rags of memory is an international performing arts project investigating the memory as integral part of the human being, biological and anthropological condition of their existence and their artistic creation. The project combines the cultural tradition and innovation, aiming to create performances, co-productions, short films and installations. Rags of memory involves performers, artists and musicians coming from different parts of the world. The project could be hosted and developed in different countries through residency programmes, workshops and work sessions, meetings and lectures. The task is to build new ways of theatrical and intercultural communication. A new rituality based on the creation of physical, rhythmical and vocal scores able to transmit the essence and the pureness of the song, the language and the action itself.

Performances available for touring

The Ritual (55 mins)

The performance is the most representative of the project. It's the result of a continuous process of research and actualization of traditional performing arts forms belonging to different cultures.

East meets West (60 mins)

An international cast of performers coming from Italy, Mexico and Korea. The Western traditions meet the Eastern's ones to create a contemporary theatre performance based on physical actions, songs, and dance.

The memory of the flesh (35 mins)

Inspired by the slavery of the war, the performance explores the visceral memory of a human body through the interaction with the video and the live harp sounds.

International Workshops

The memory of the body & the song of absence

Intensive workshop on training and techniques developed for the project including a work on rhythm, songs, chorus and individual dynamics.

Rags of Memory work sessions

High educational programmes for professional performers on the themes of the project

International History Tour

International Festival Spectrum 2013 – Austria | Festival Internacional Cerro de Arena 2012 – Mexico | Intercultural Dialogue 2012 - Austria | Tokalynga International Theatre Festival 2012 – Sweden | Eurounderground Internatiolal Theatre Festival 2011 - Romania | La soffitta 2011 – University of Bologna | KIT Kosova International Theatre Festival 2009 - Kosovo | International Workshop Festival 2009 S.Korea



Company contact

organizzazione@instabilivaganti.com

+390519911785 - +393491364945

Bologna – ITALY

www.instabilivaganti.com